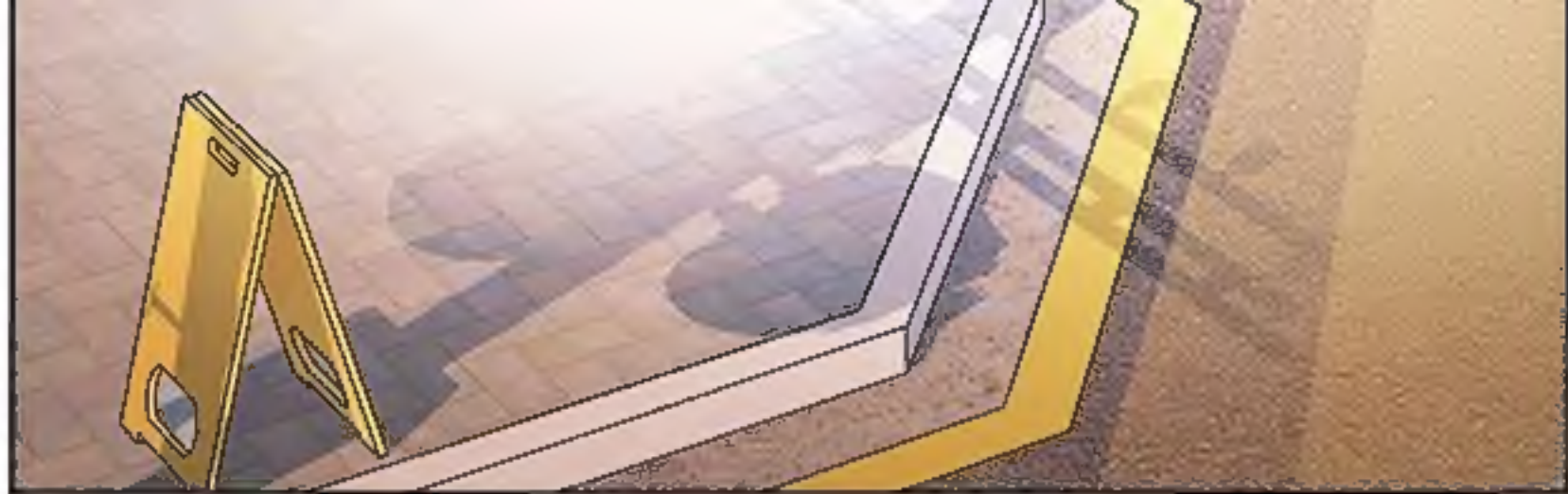
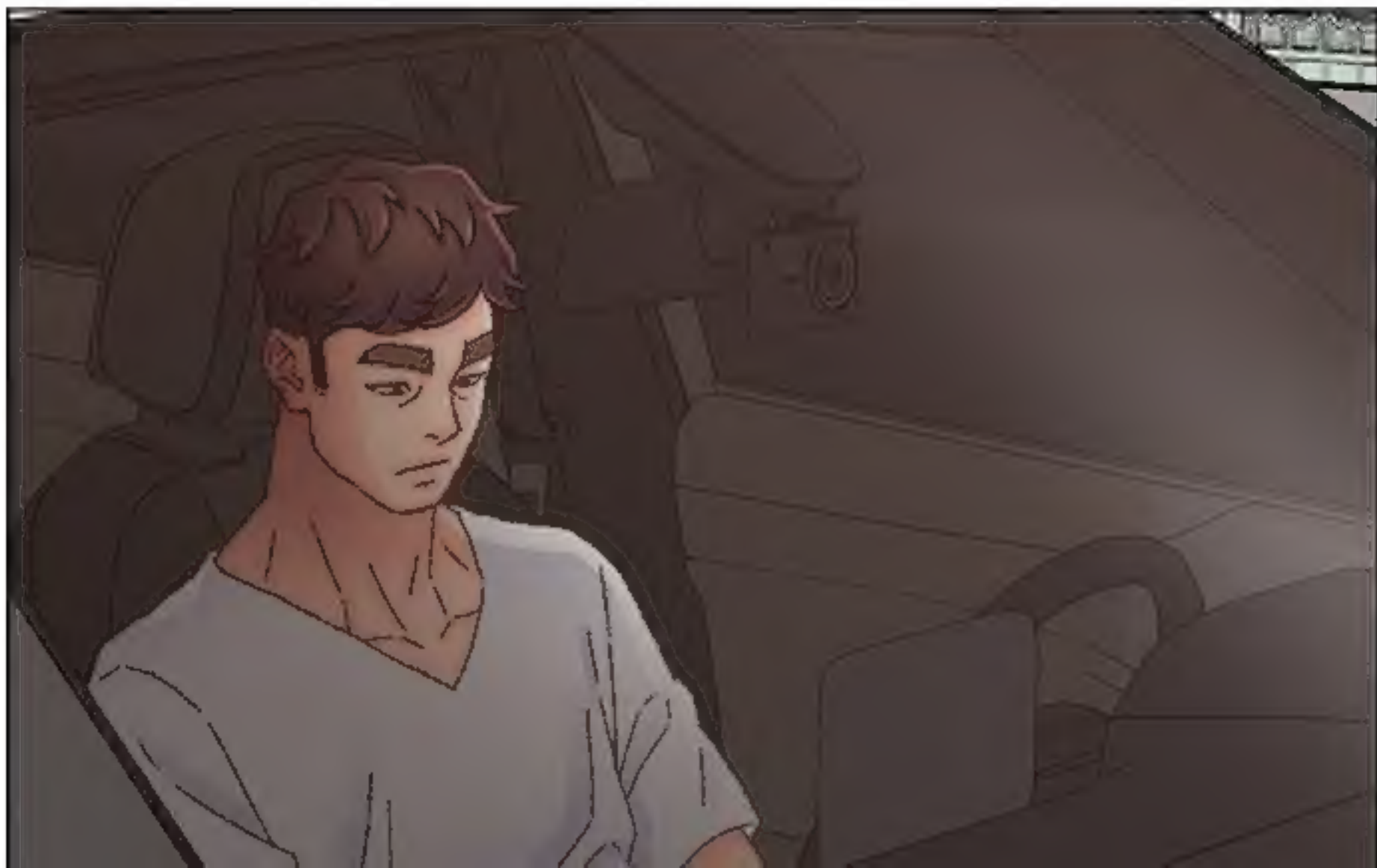
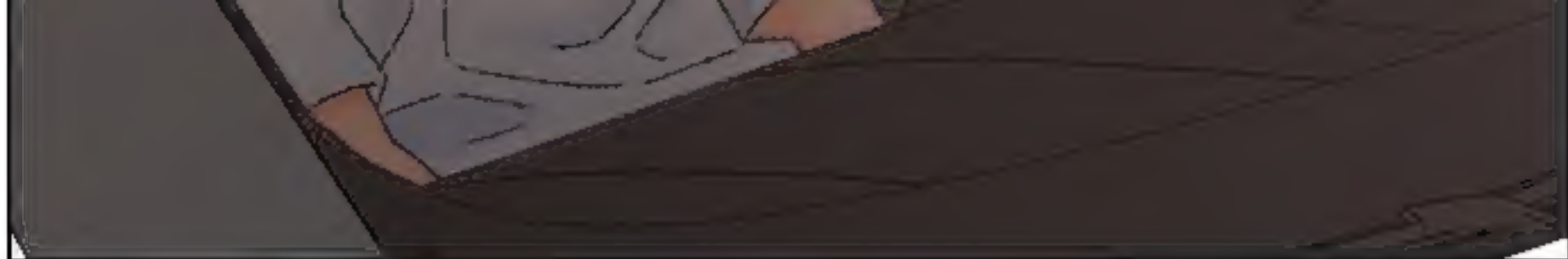












C-CALM DOWN...





I THINK YOU'RE
MISUNDERSTANDING
SOMETHING...

IT'S NOTHING LIKE...

AGH...





STOP...





HAA...

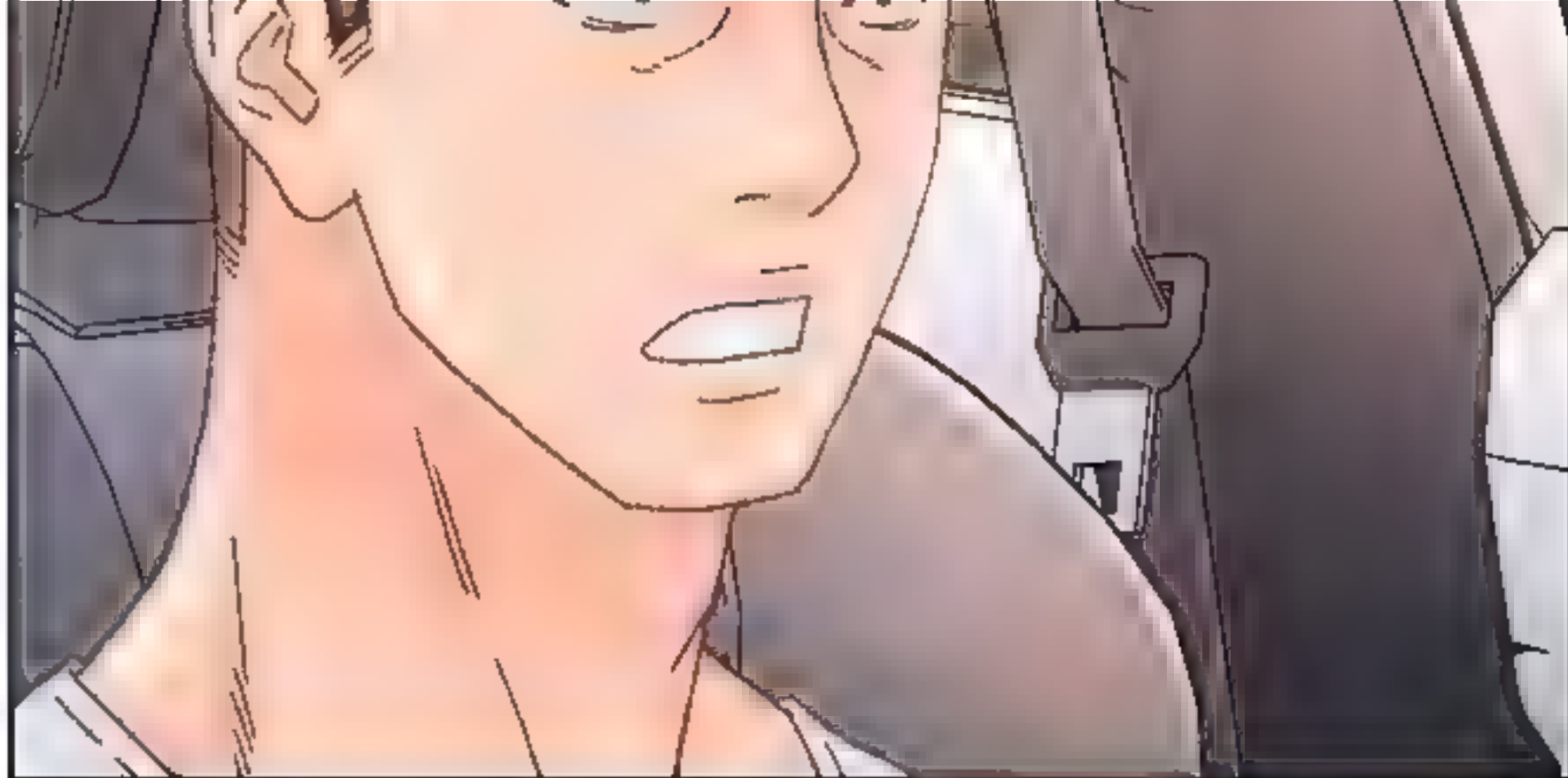


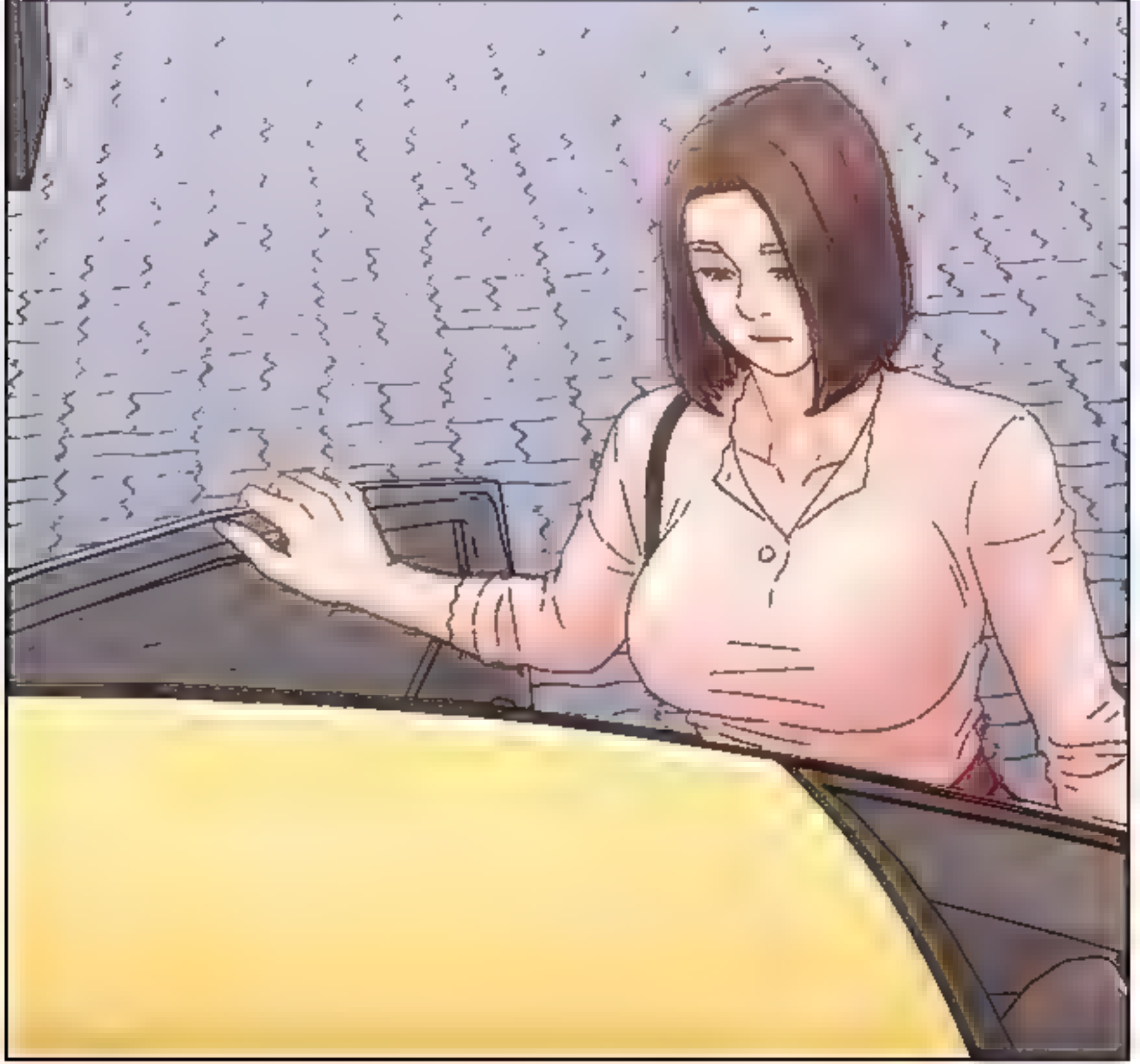




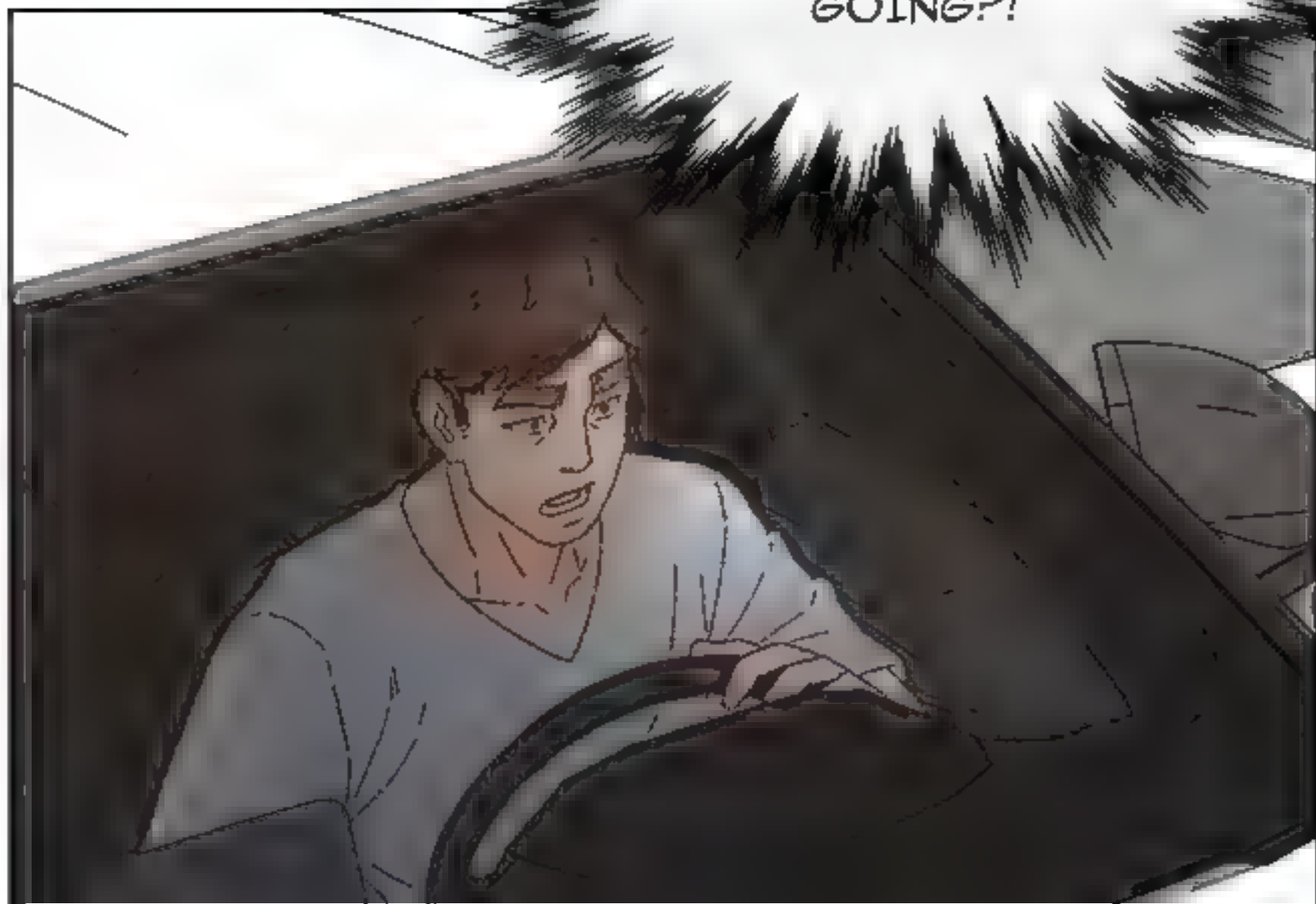


L-LILY...?





WHAT THE HELL?!
WHERE IS SHE
GOING?!



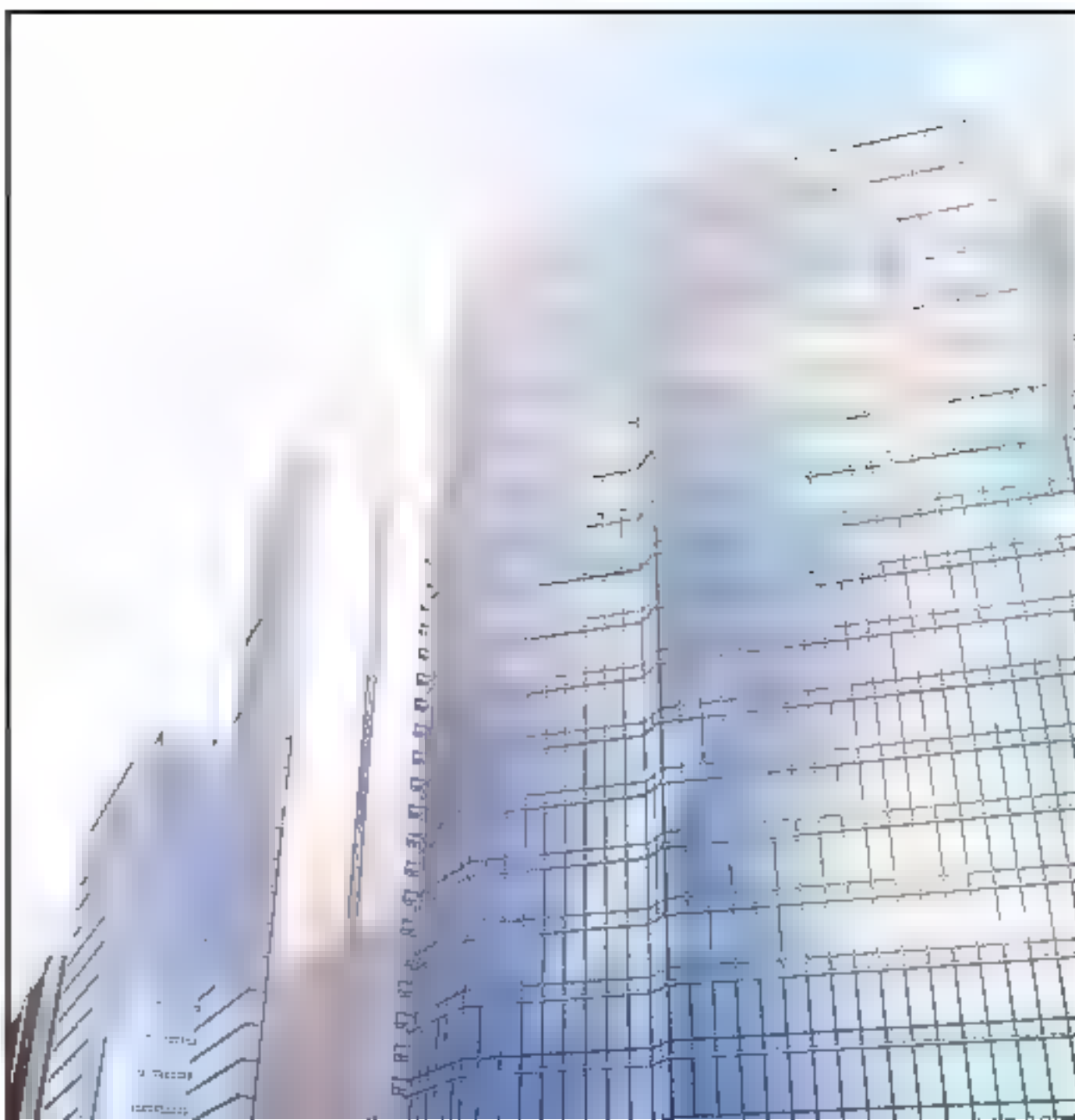


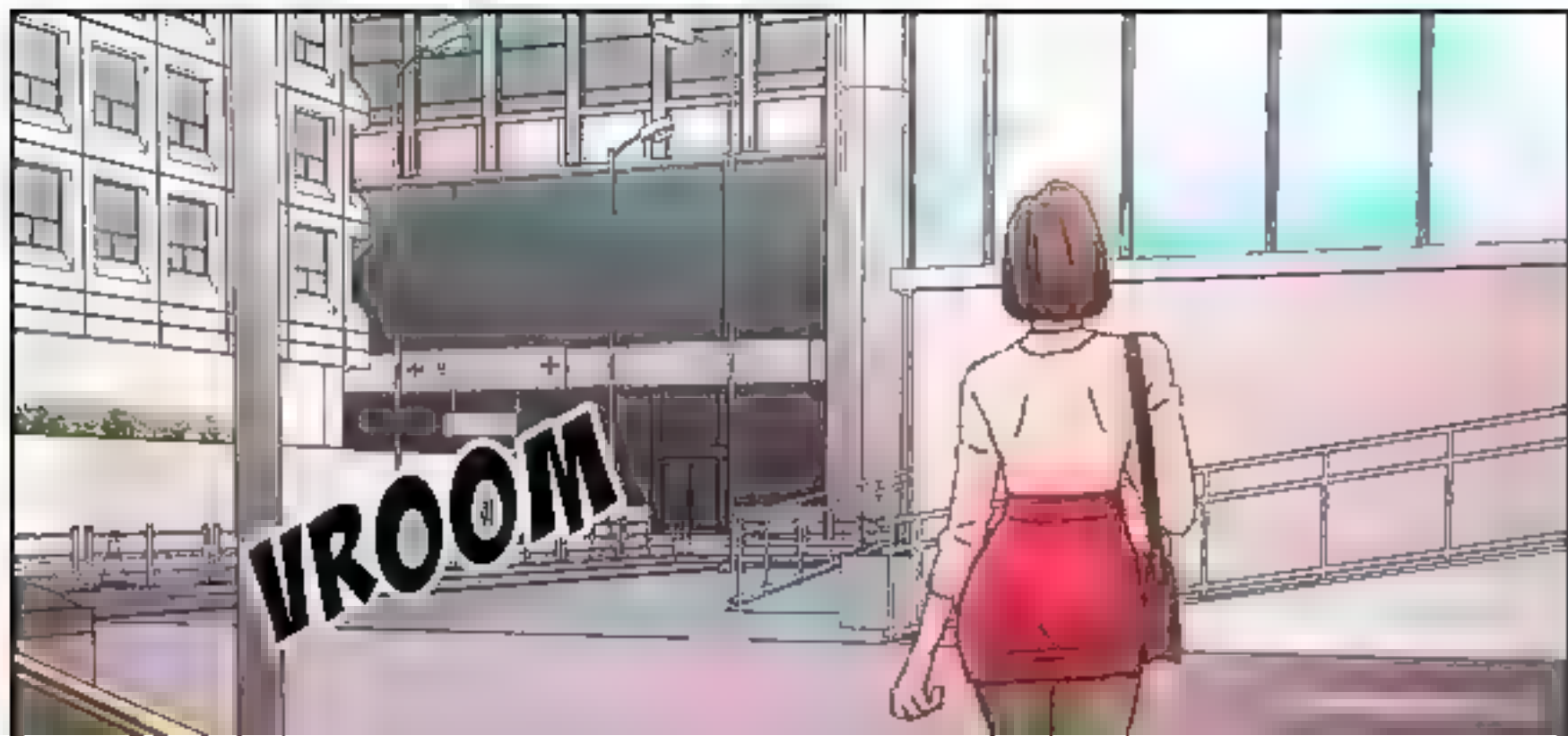
I NEED TO
FOLLOW HER!



VIROOM







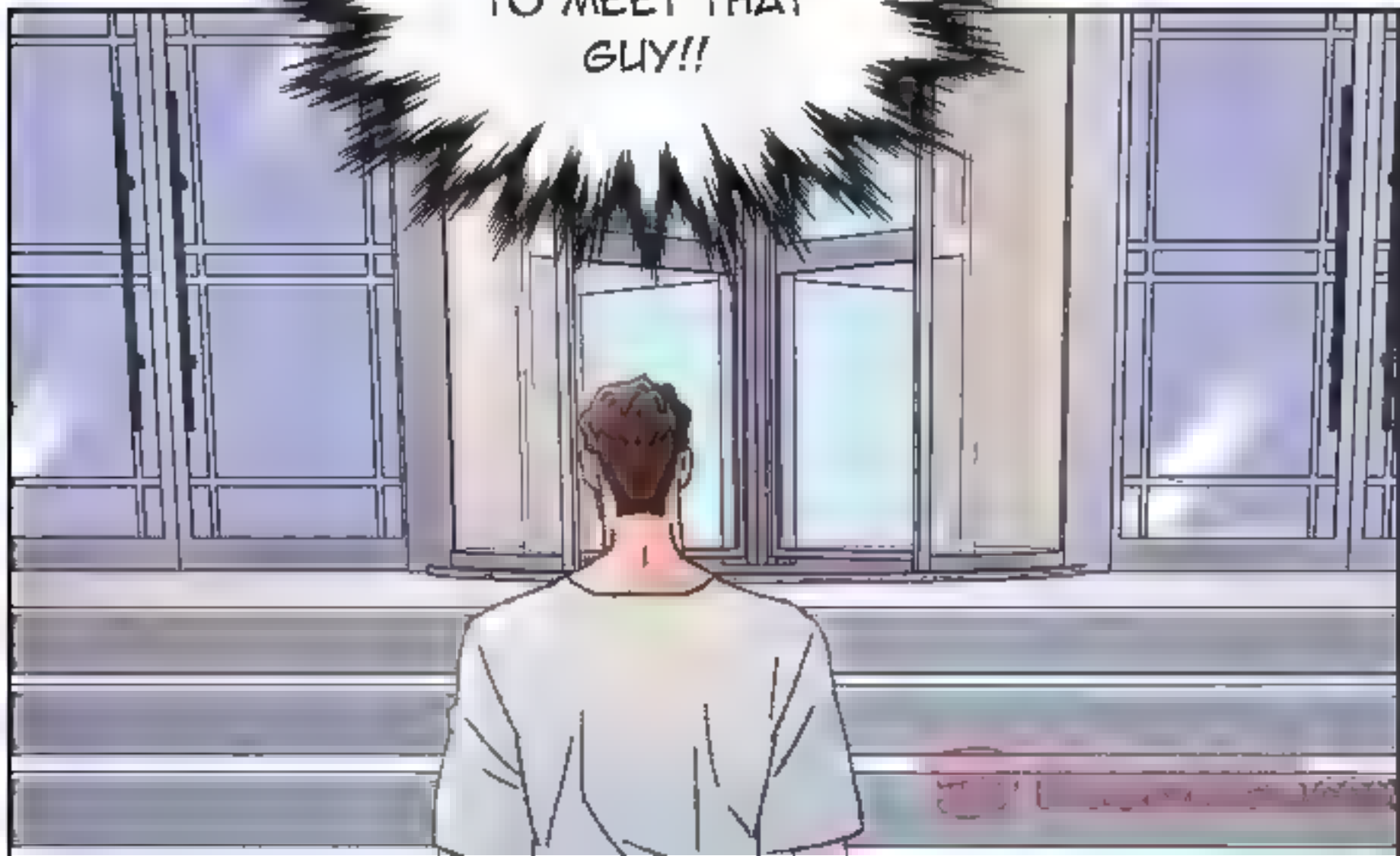




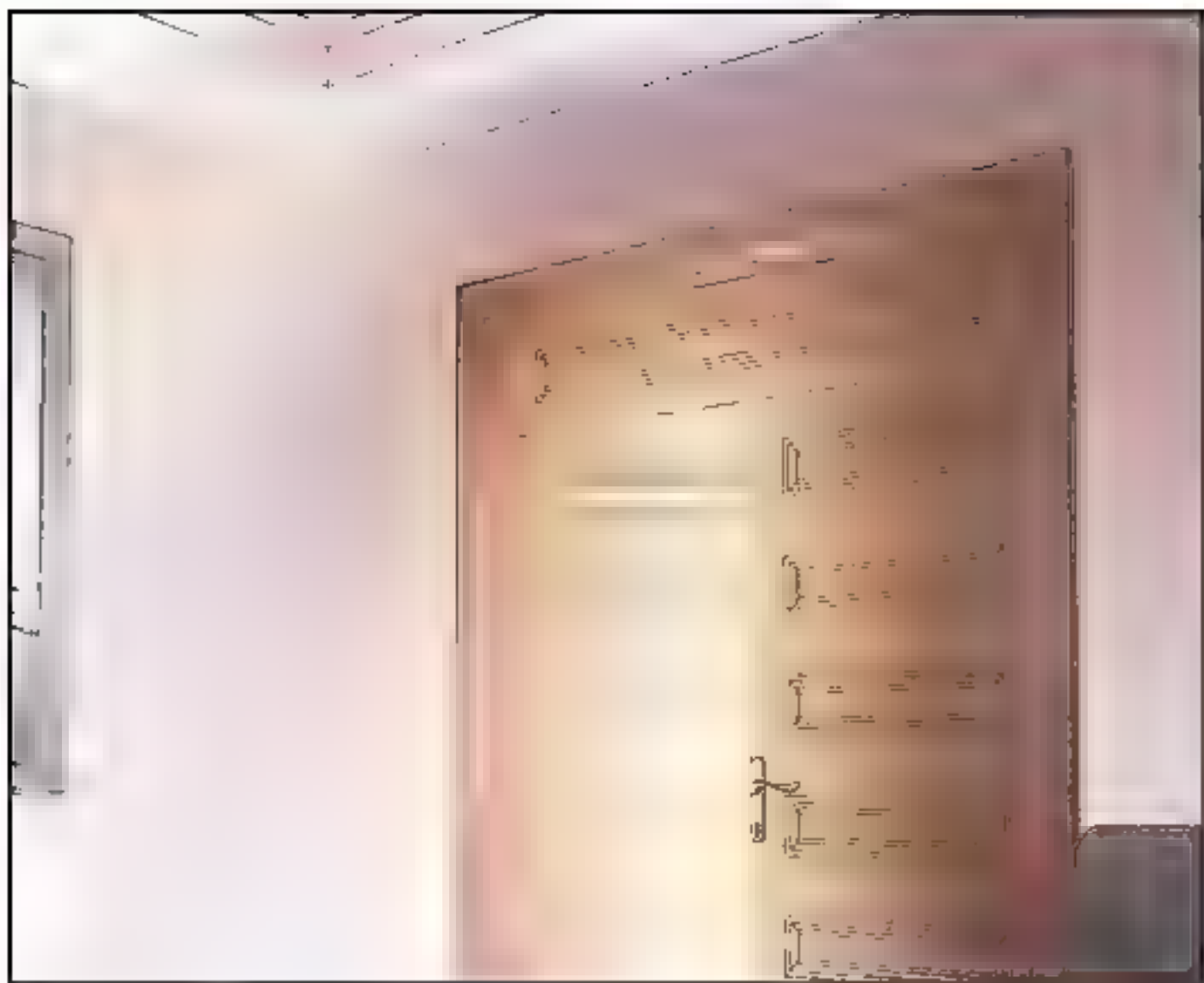
HUH? SHE'S
GOING TO WORK
AT THIS HOUR?



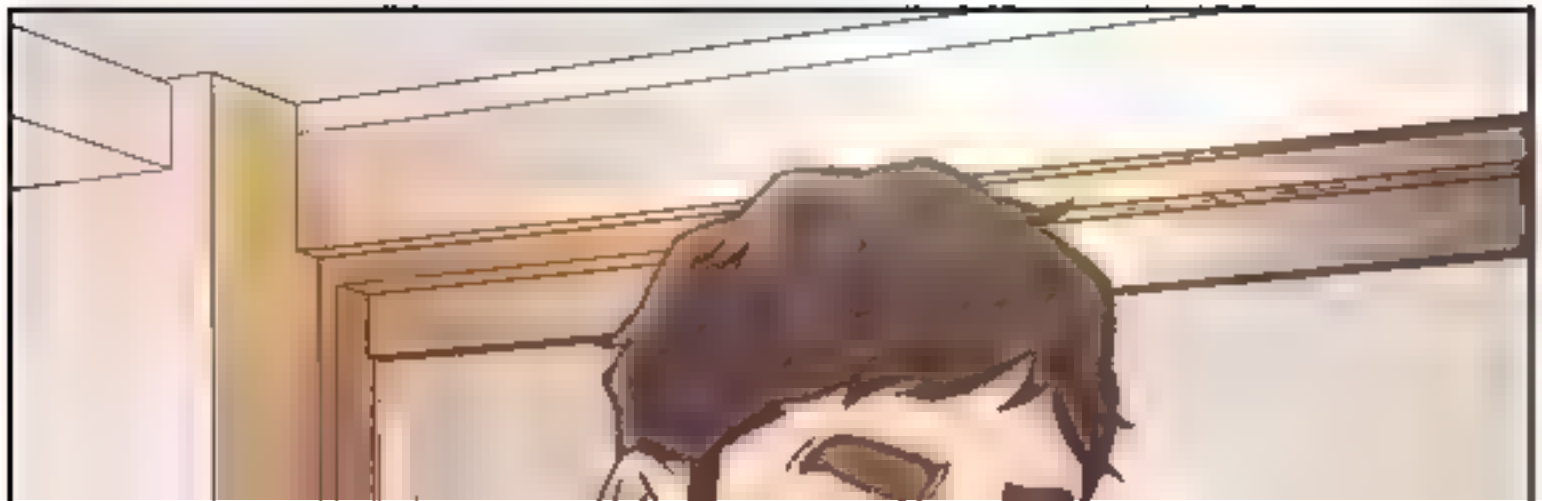
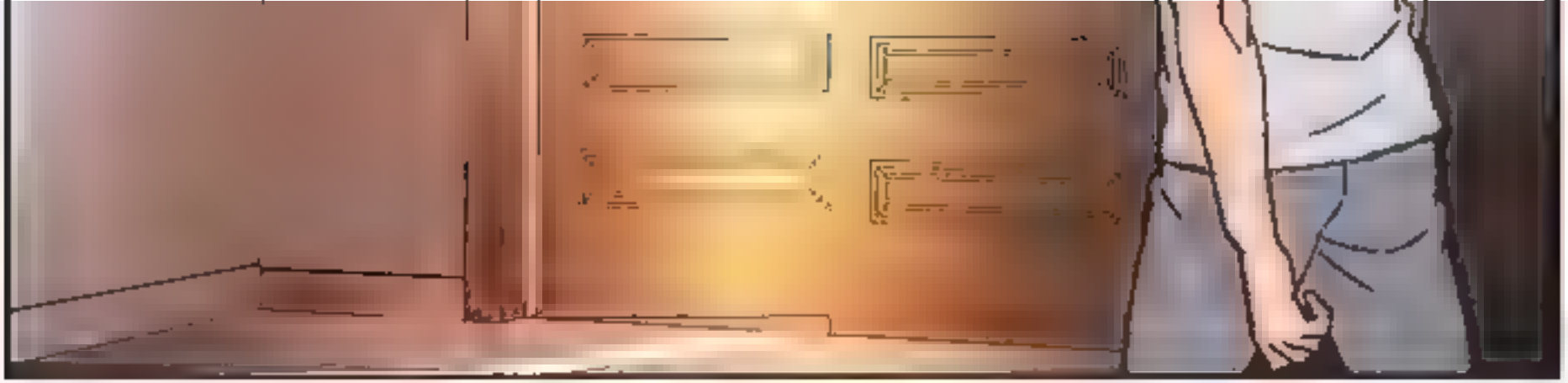
SHE'S GOING
TO MEET THAT
GUY!!

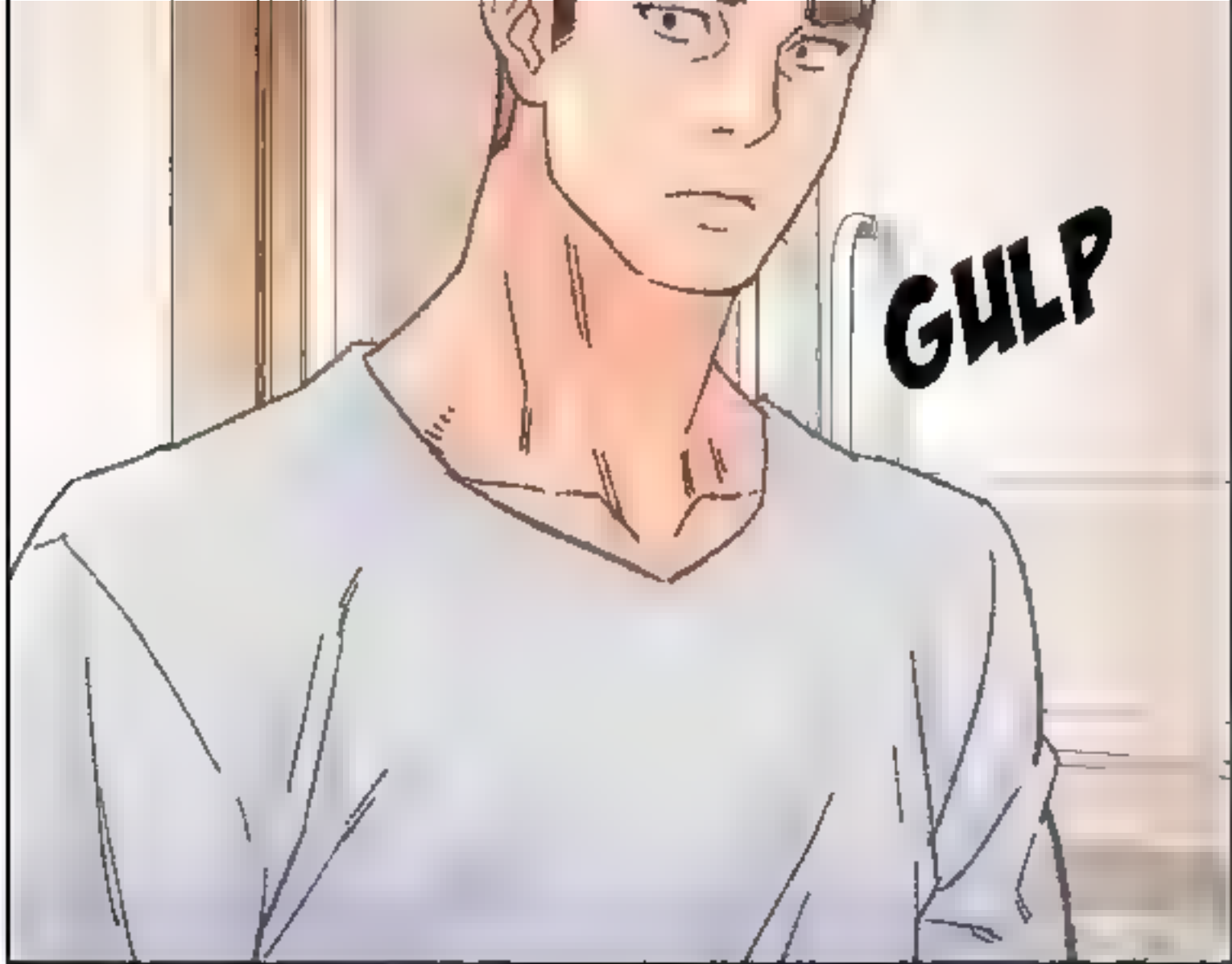








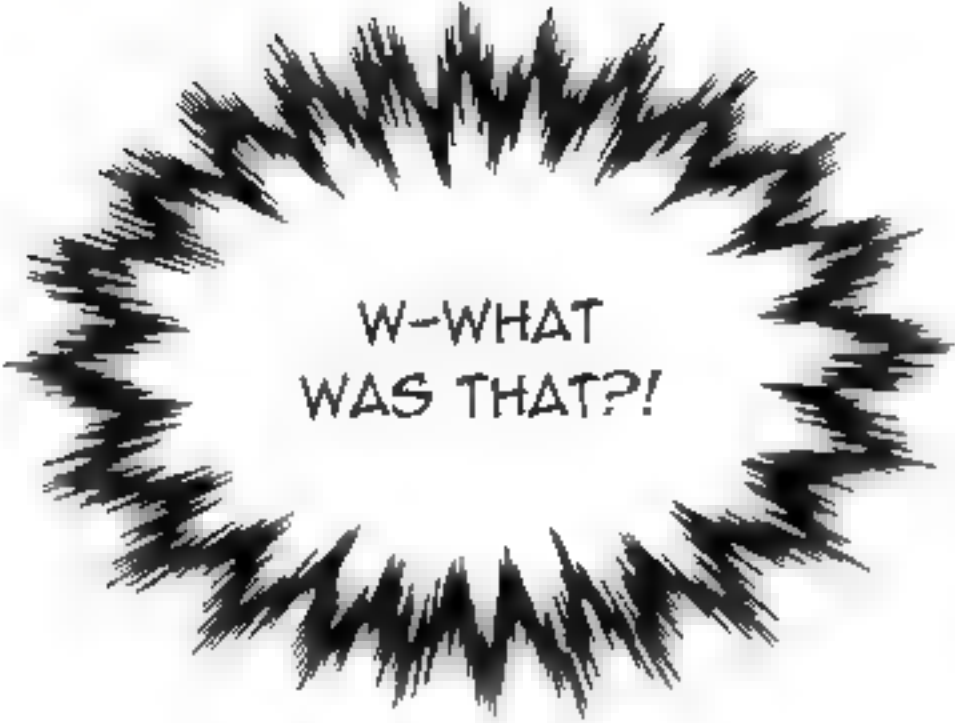




HA!

FLINCH

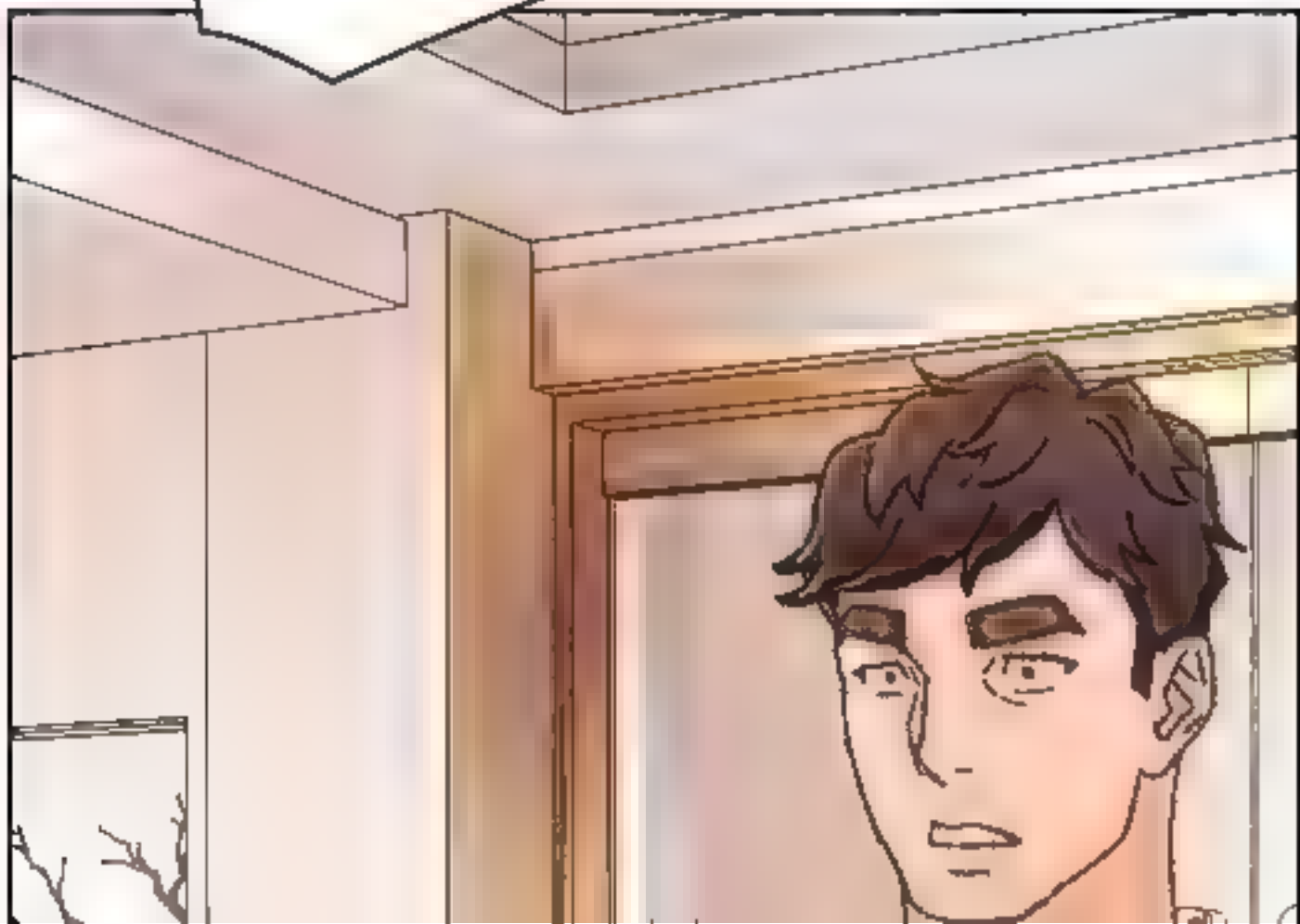


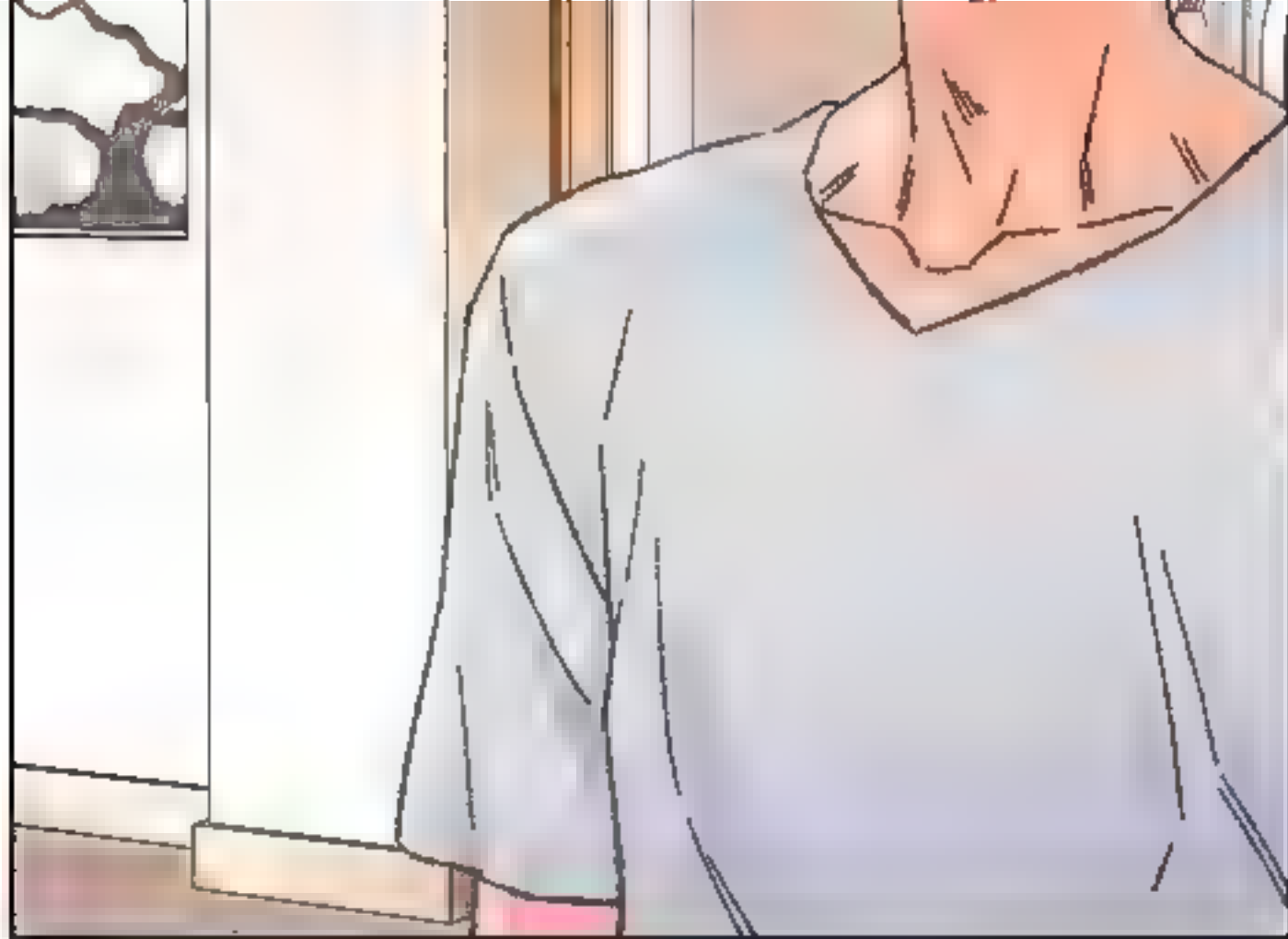


W-WHAT
WAS THAT?!



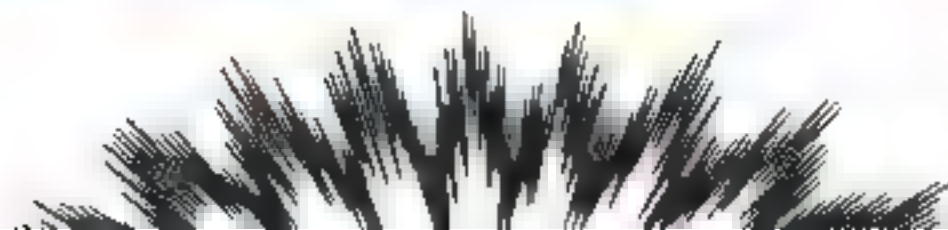
HNN!!





HAΔ!





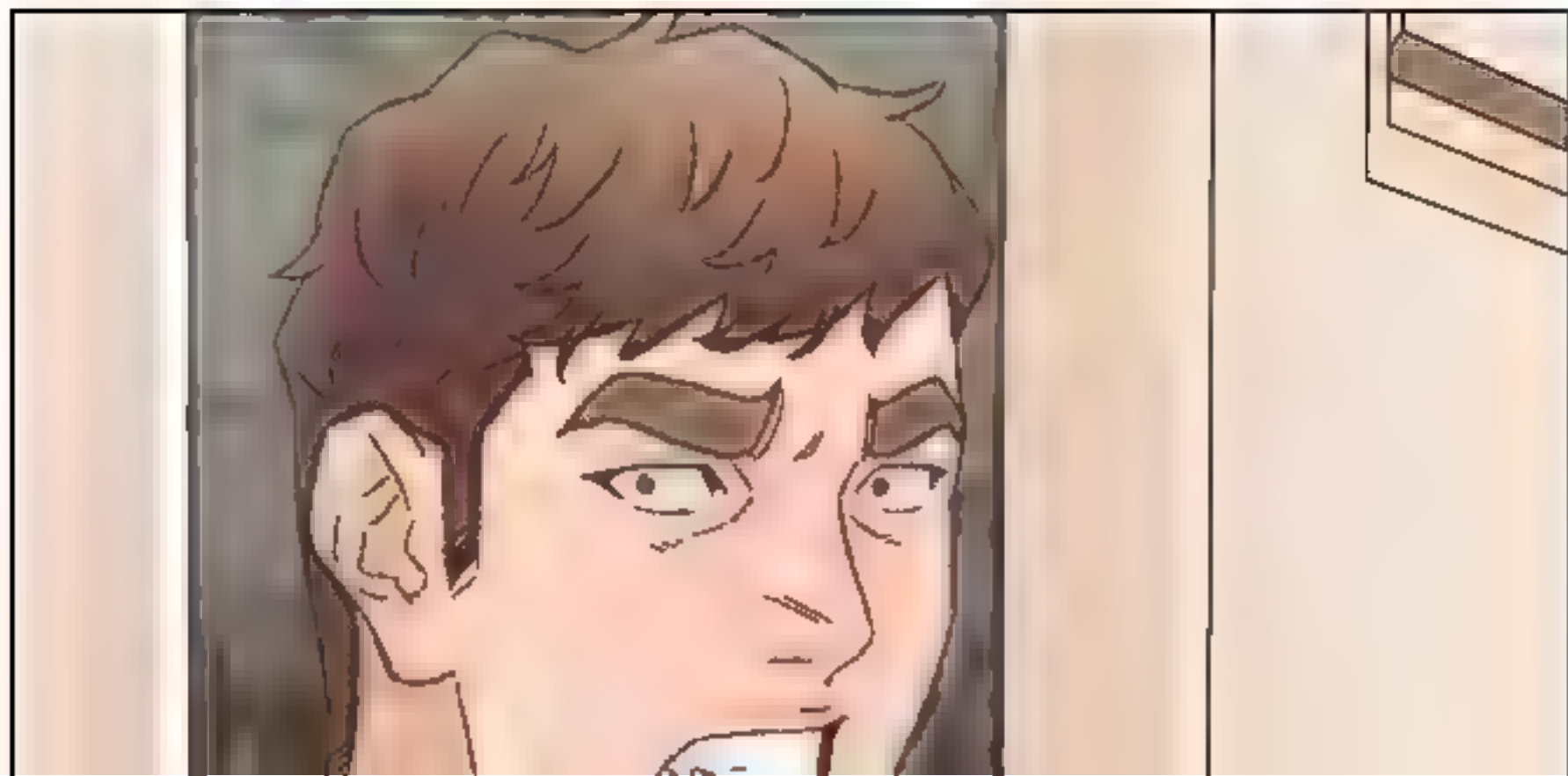
THEY'RE FLUCKING
AT WORK?!

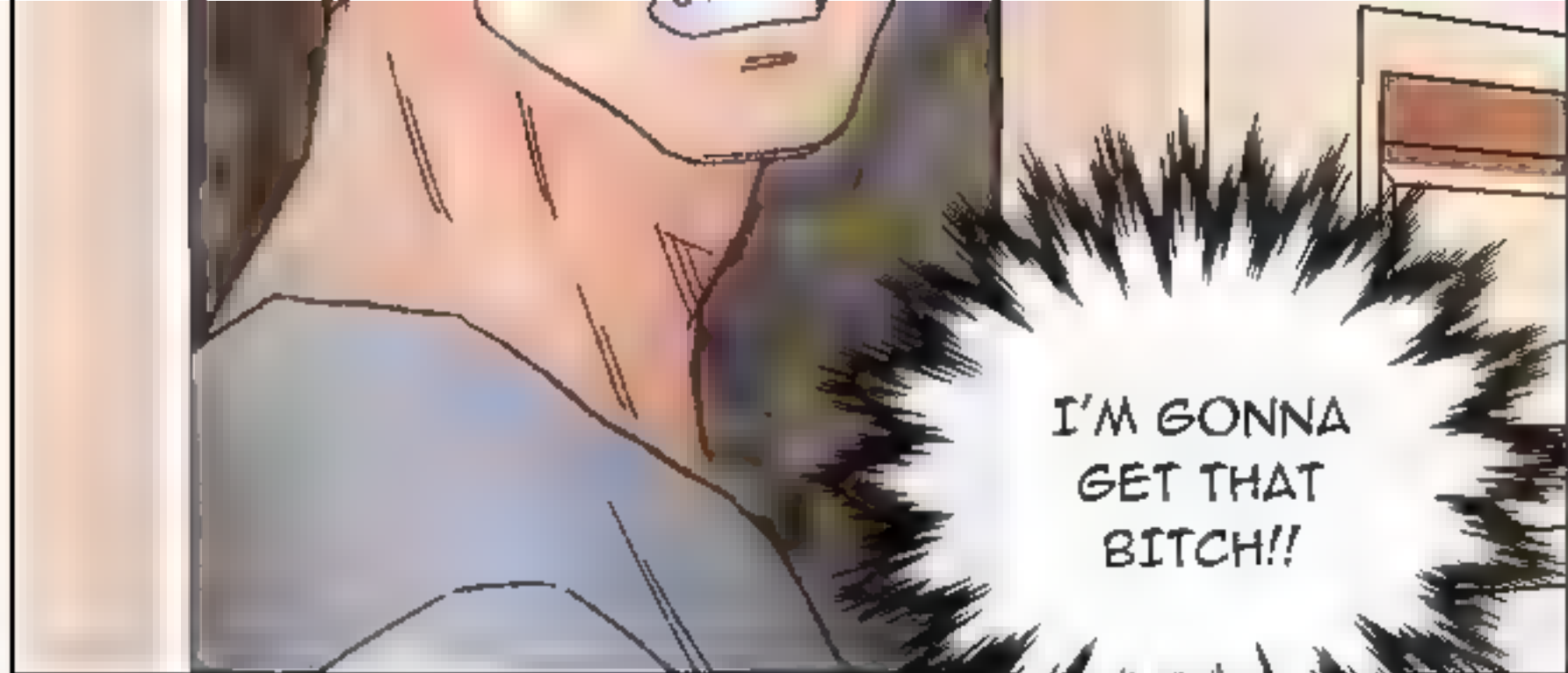
GRIP





SHE WAS WITH
ME JUST NOW!
HOW CAN SHE
RUN TO HIM
RIGHT AWAY?!





I'M GONNA
GET THAT
BITCH!!

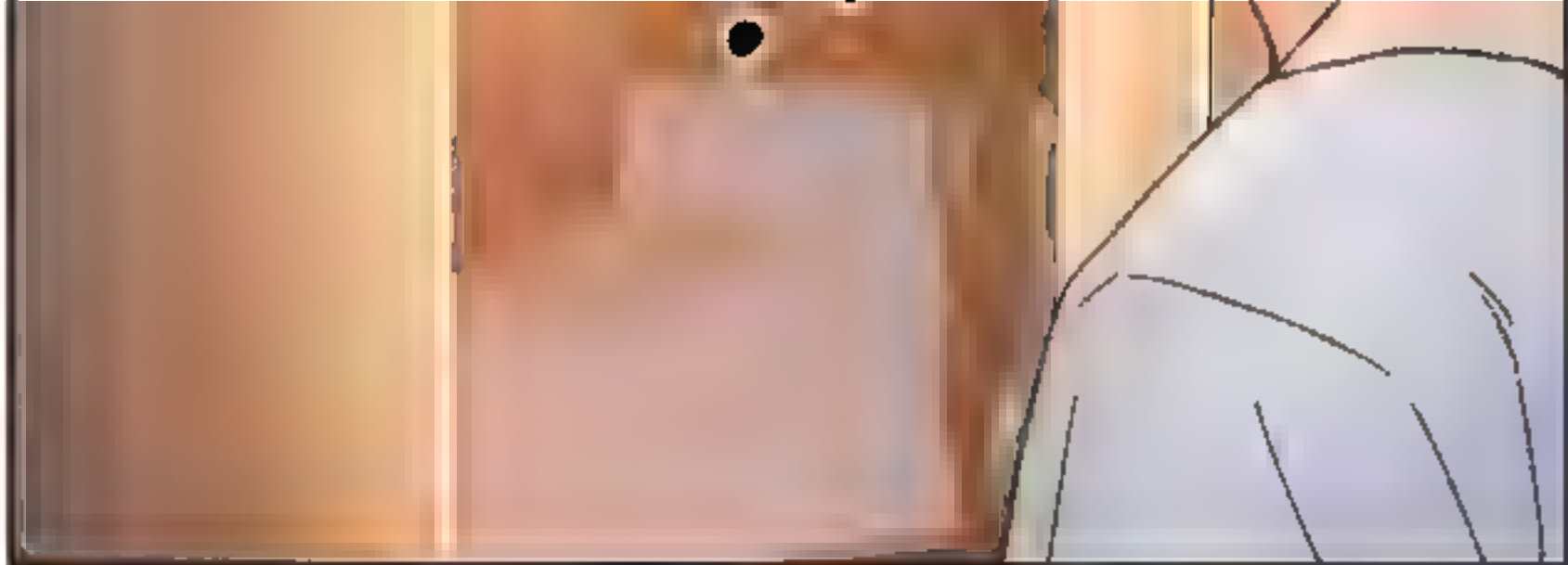


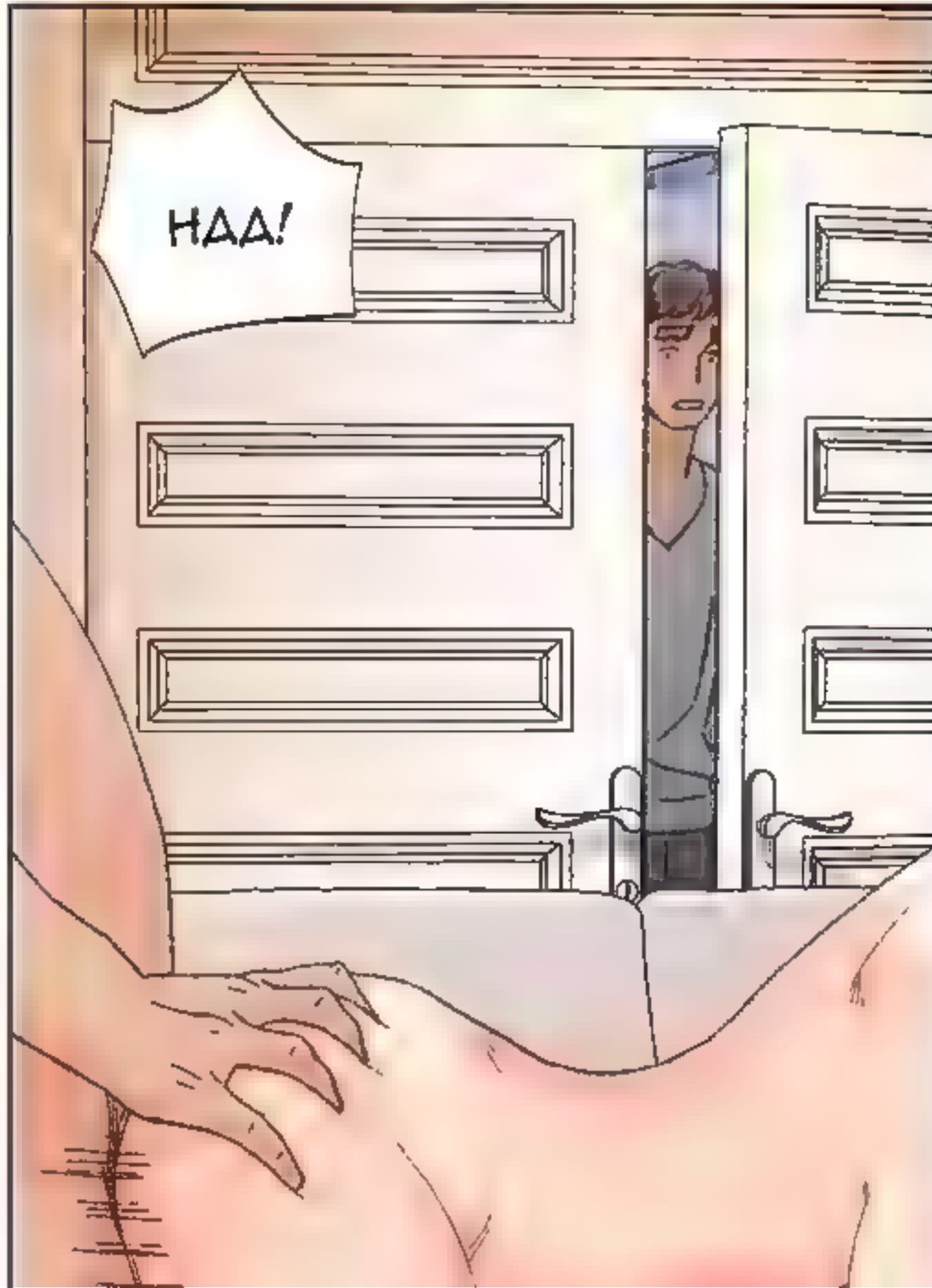
AHHH!

AAA!









THRUST

AHH!

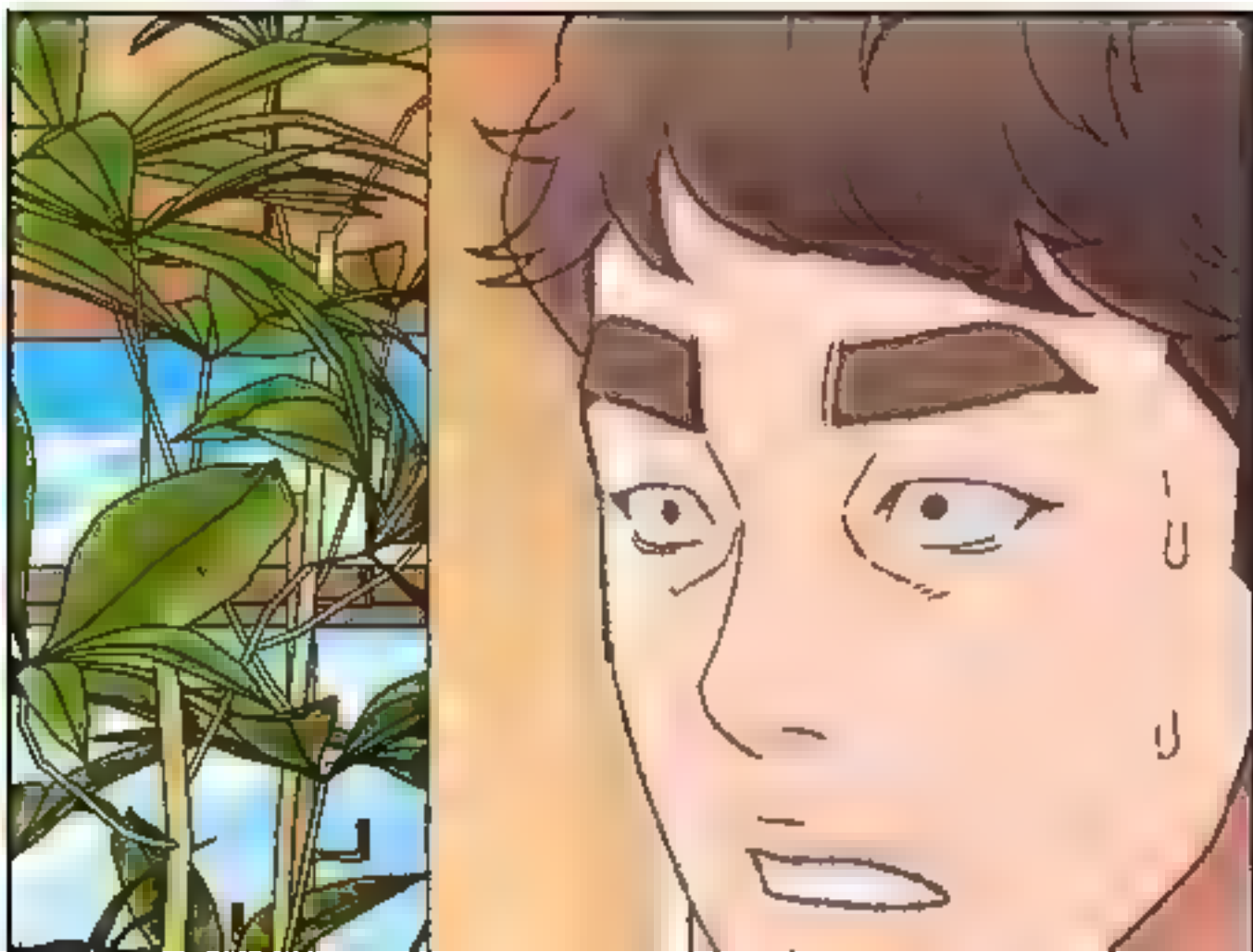
THRUST

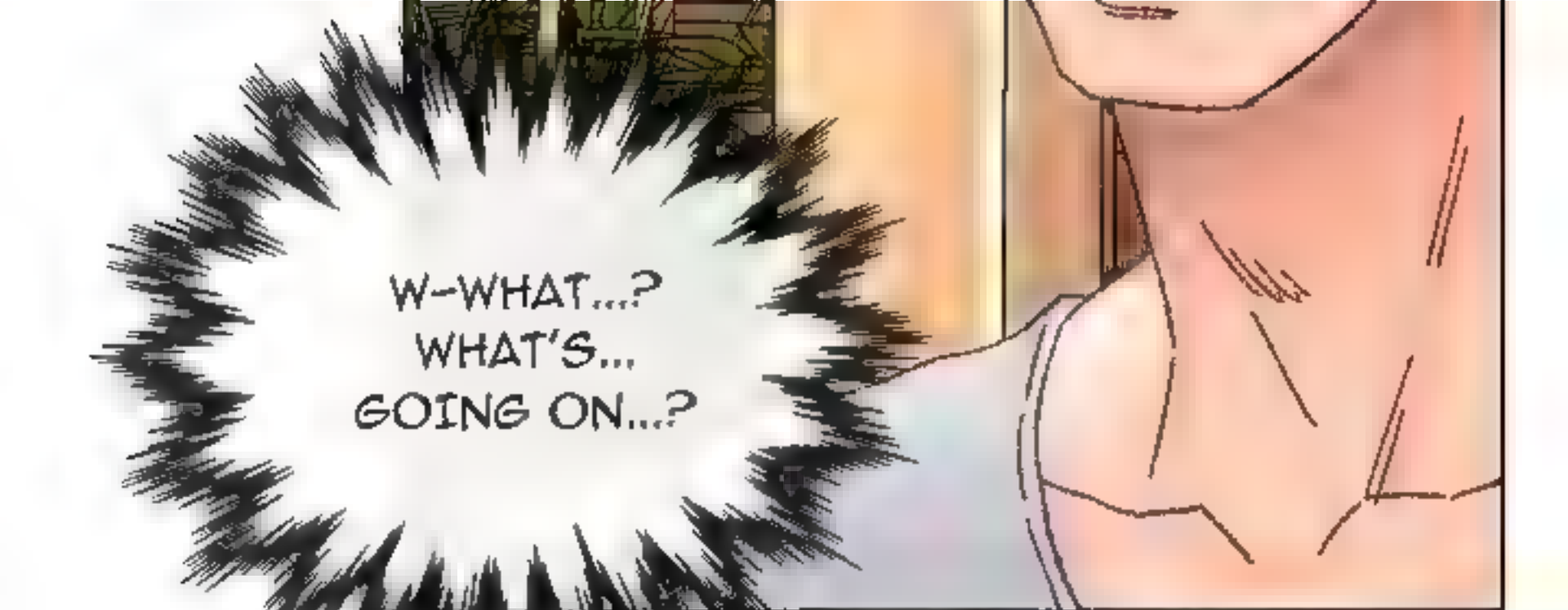
AHH!
PLEASE BE
GENTLE!

GENTLE!

YOU'RE GOING
TOO HARD!







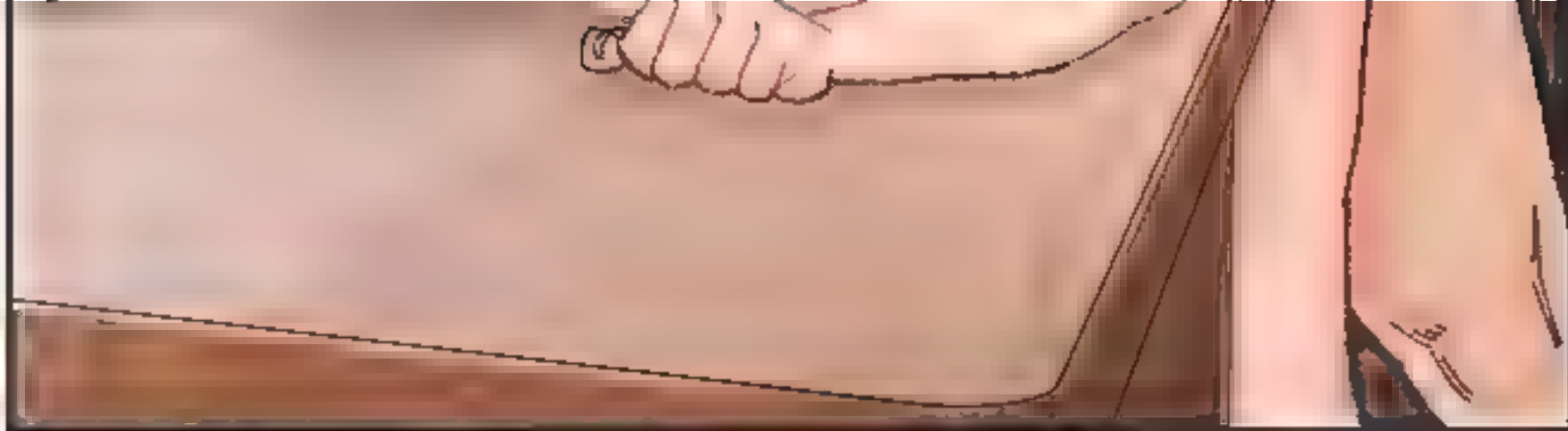
W-WHAT...?
WHAT'S...
GOING ON...?



STOP...!
HAA!

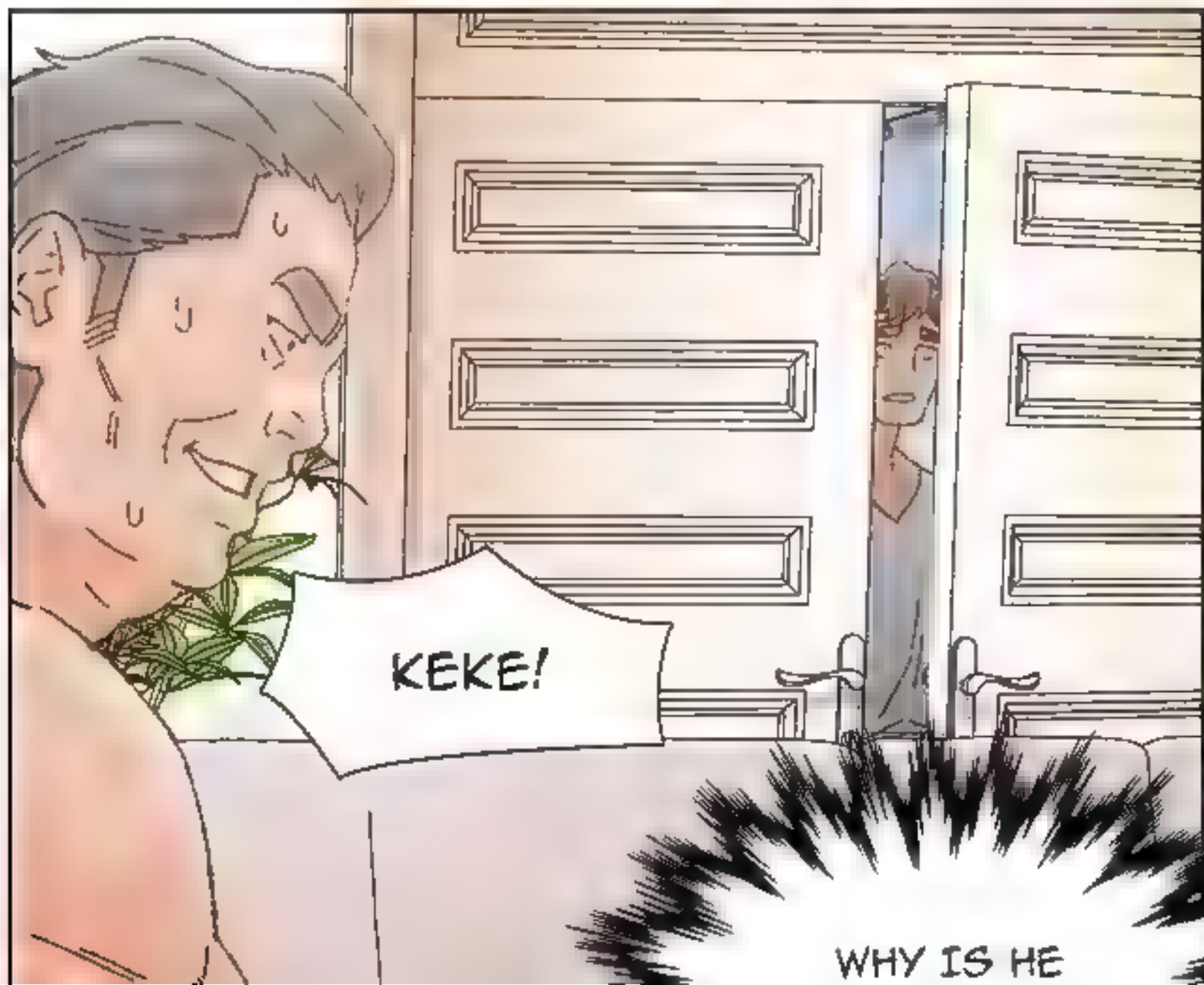
PLEASE...





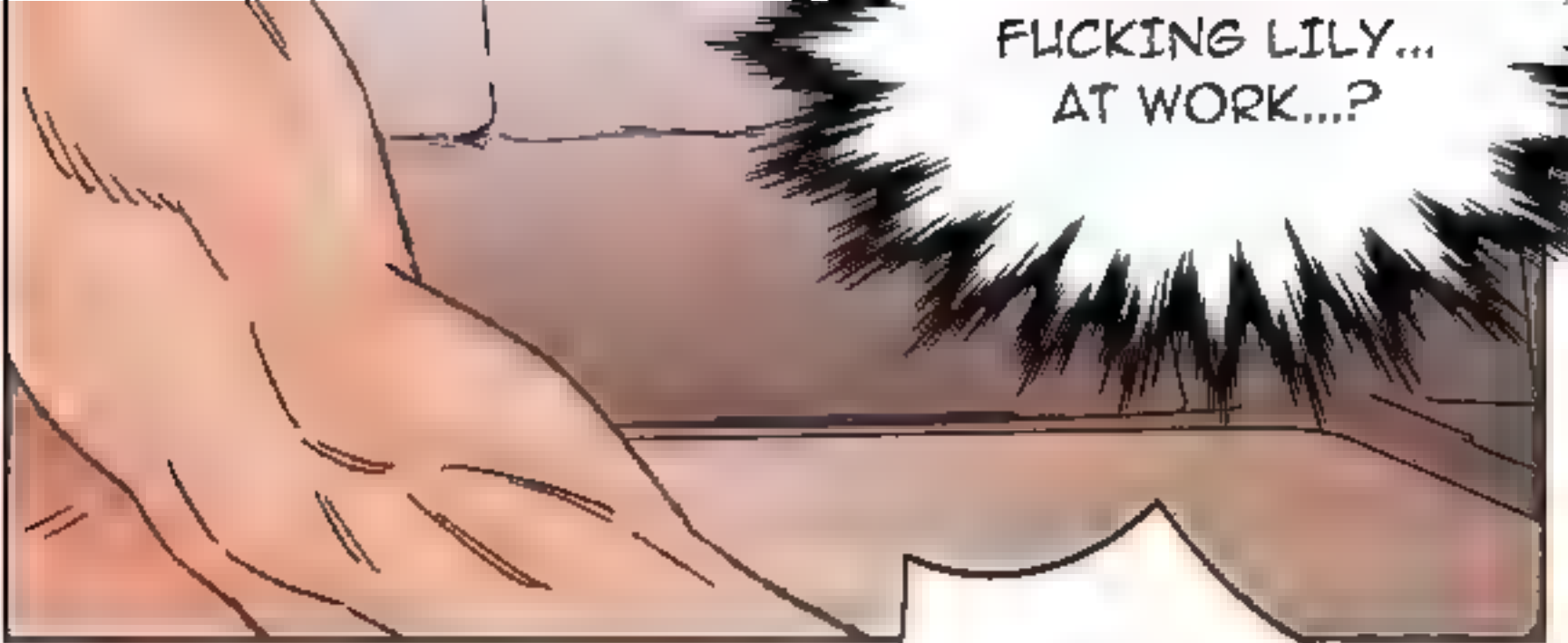
WHAT IS MY
DAD DOING?!





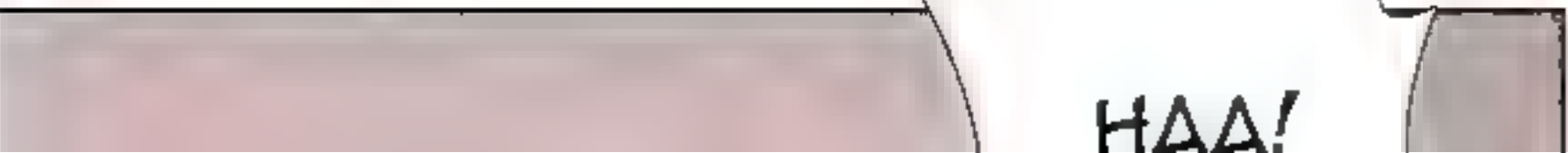
KEKE!

WHY IS HE



FUCKING LILY...
AT WORK....?

I'M GOING
TO CLIM!!

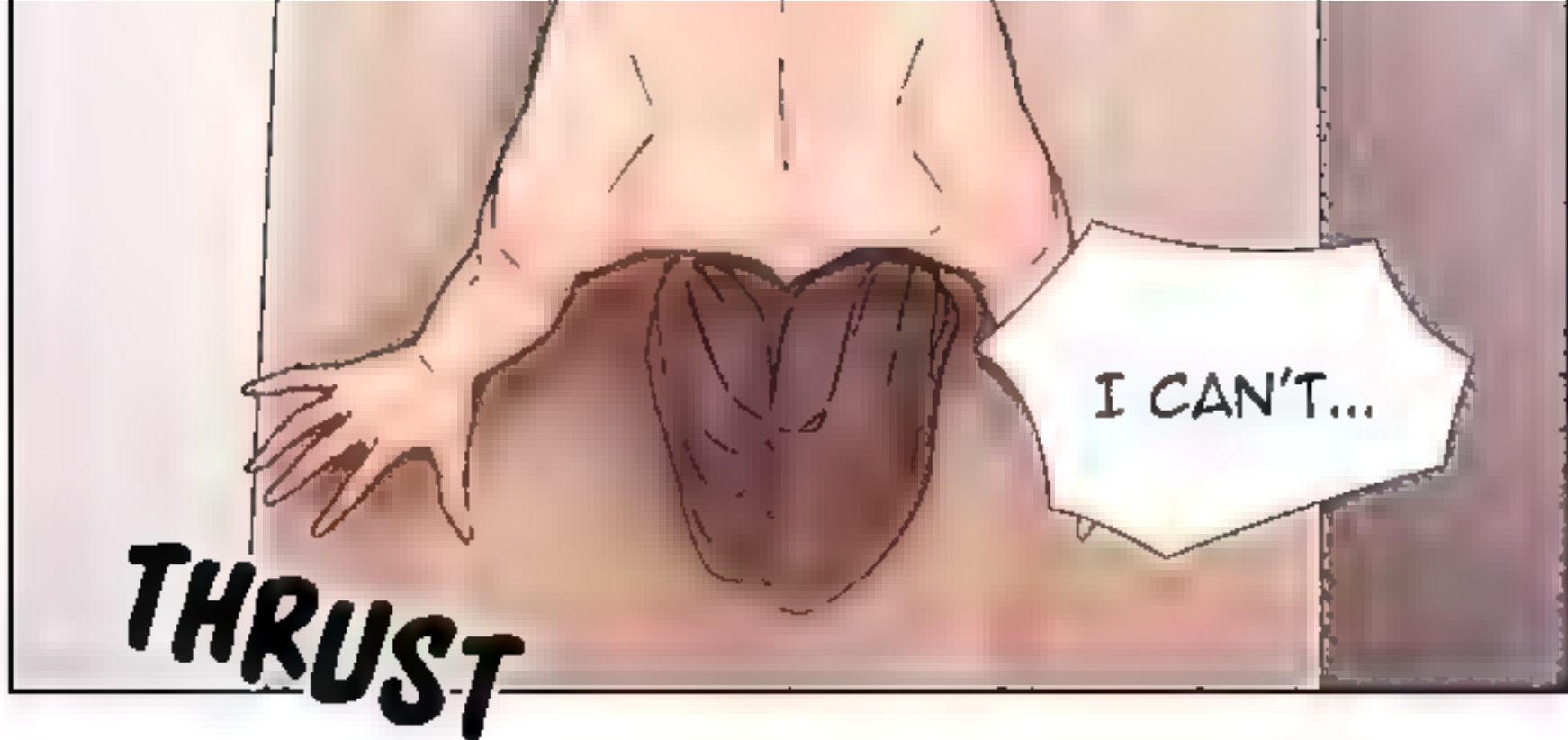


HAA!

THRUST



THRUST



THRUST

SMACK

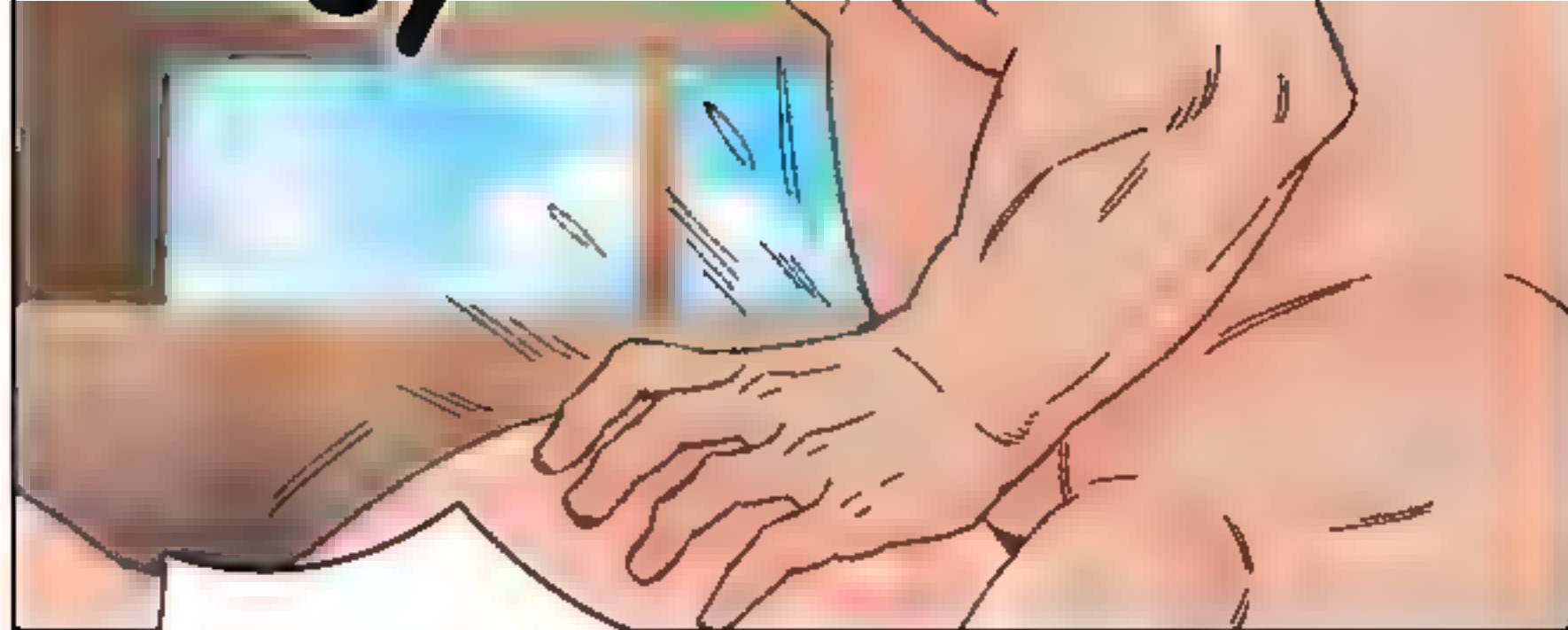


SMACK



GOOD...!
I'M CUMMING
NOW!!

THRUST



NO...!
PLEASE!

THRUST

AHH!



AHH!

SHORT

AHHH!

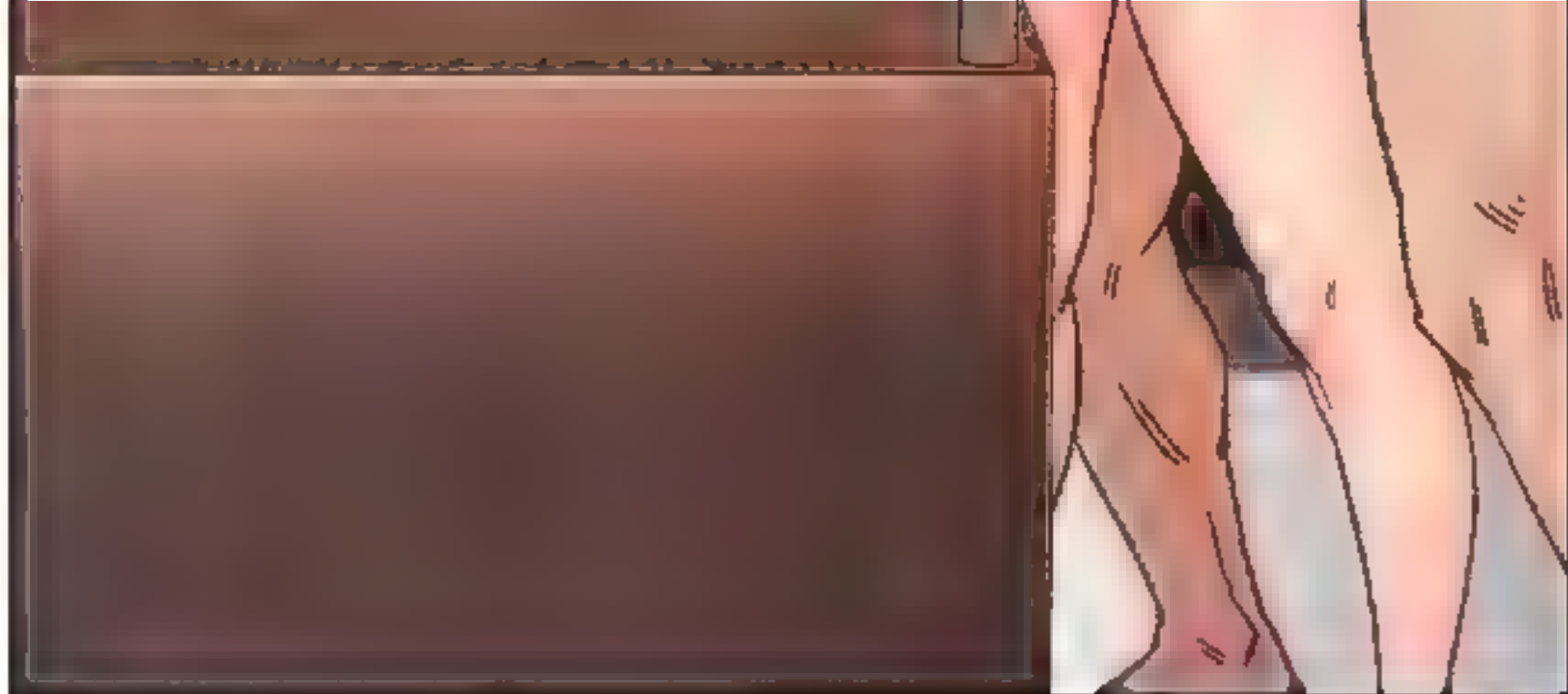




AGH

FLOP





HAА

HAА

HAА

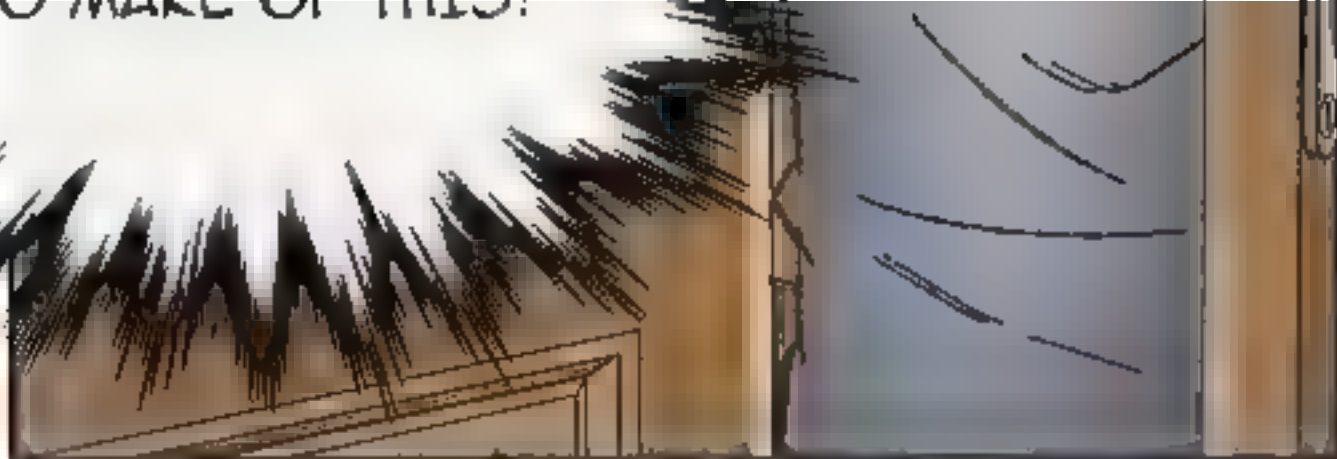




I CAN'T
GET OVER
THIS...

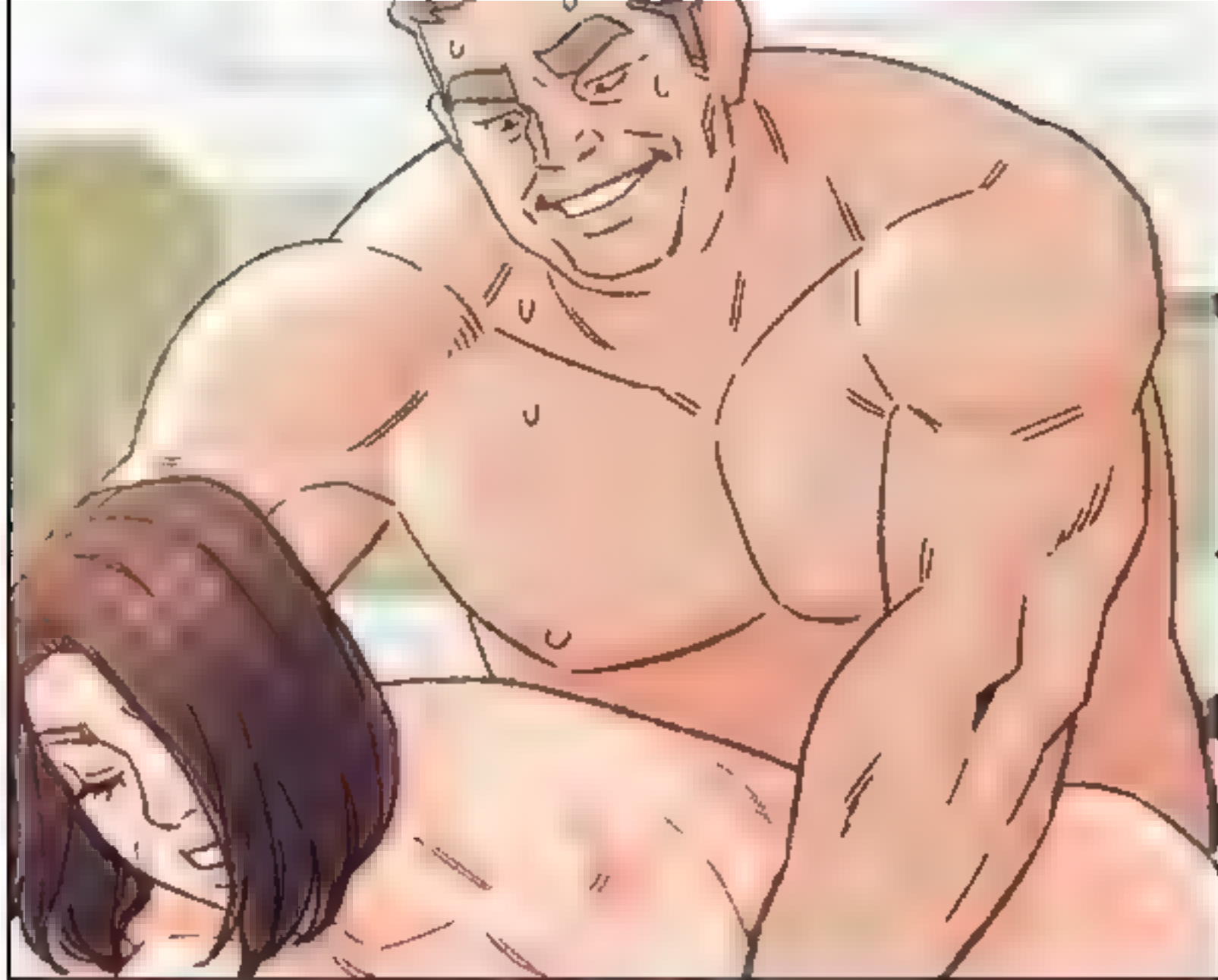
WHAT THE
HELL AM I SUPPOSED
TO MAKE OF THIS?

TO MAKE OF THIS!



WHAT IS
MY DAD DOING
WITH LILY?!







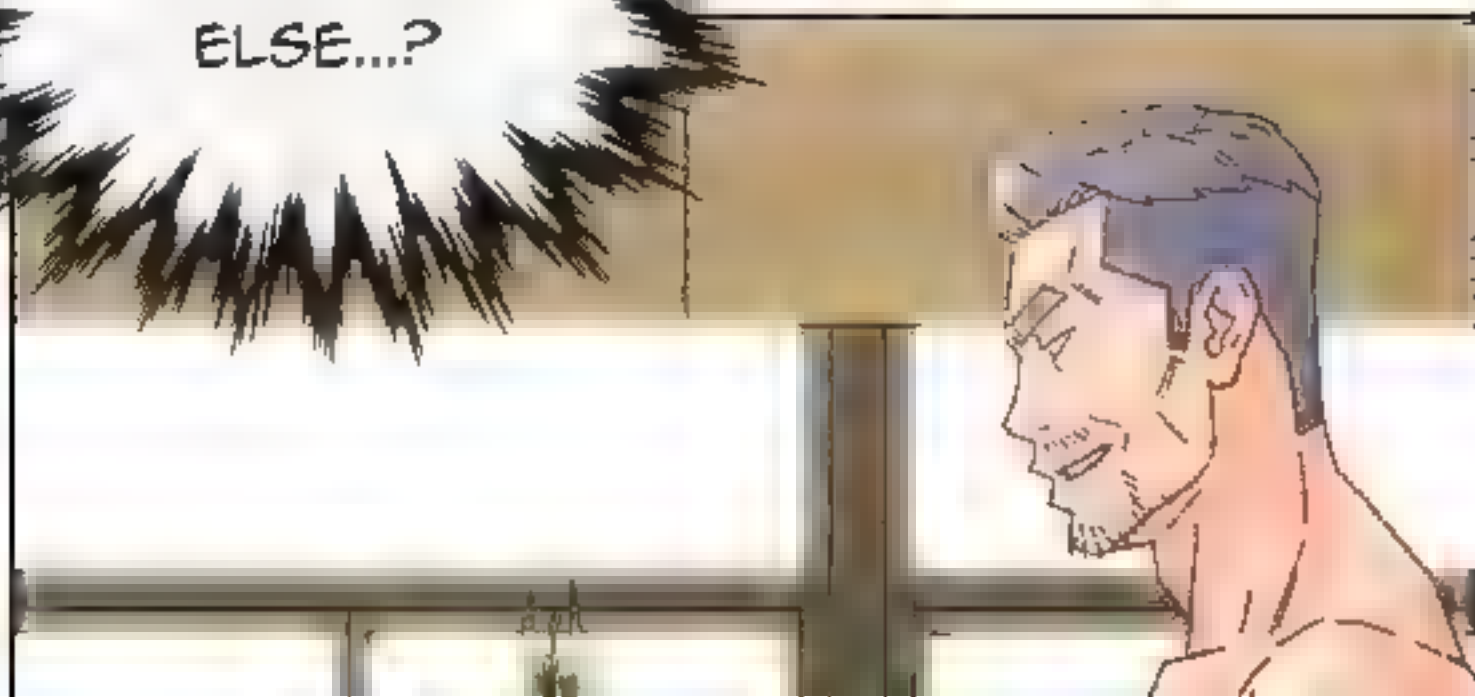
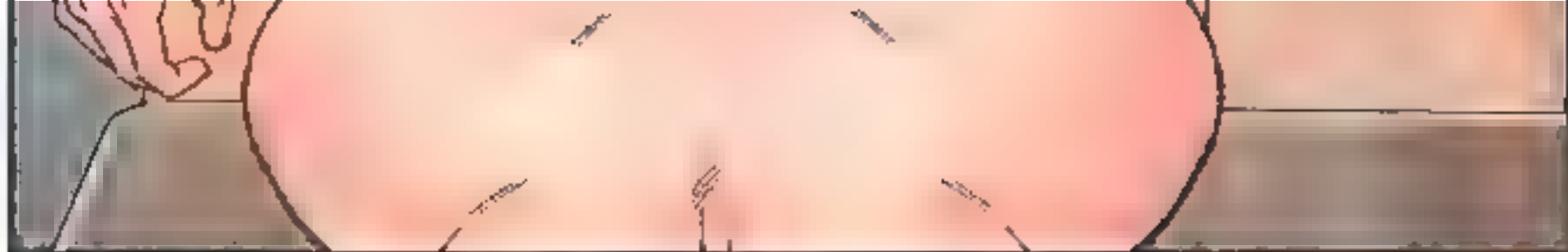


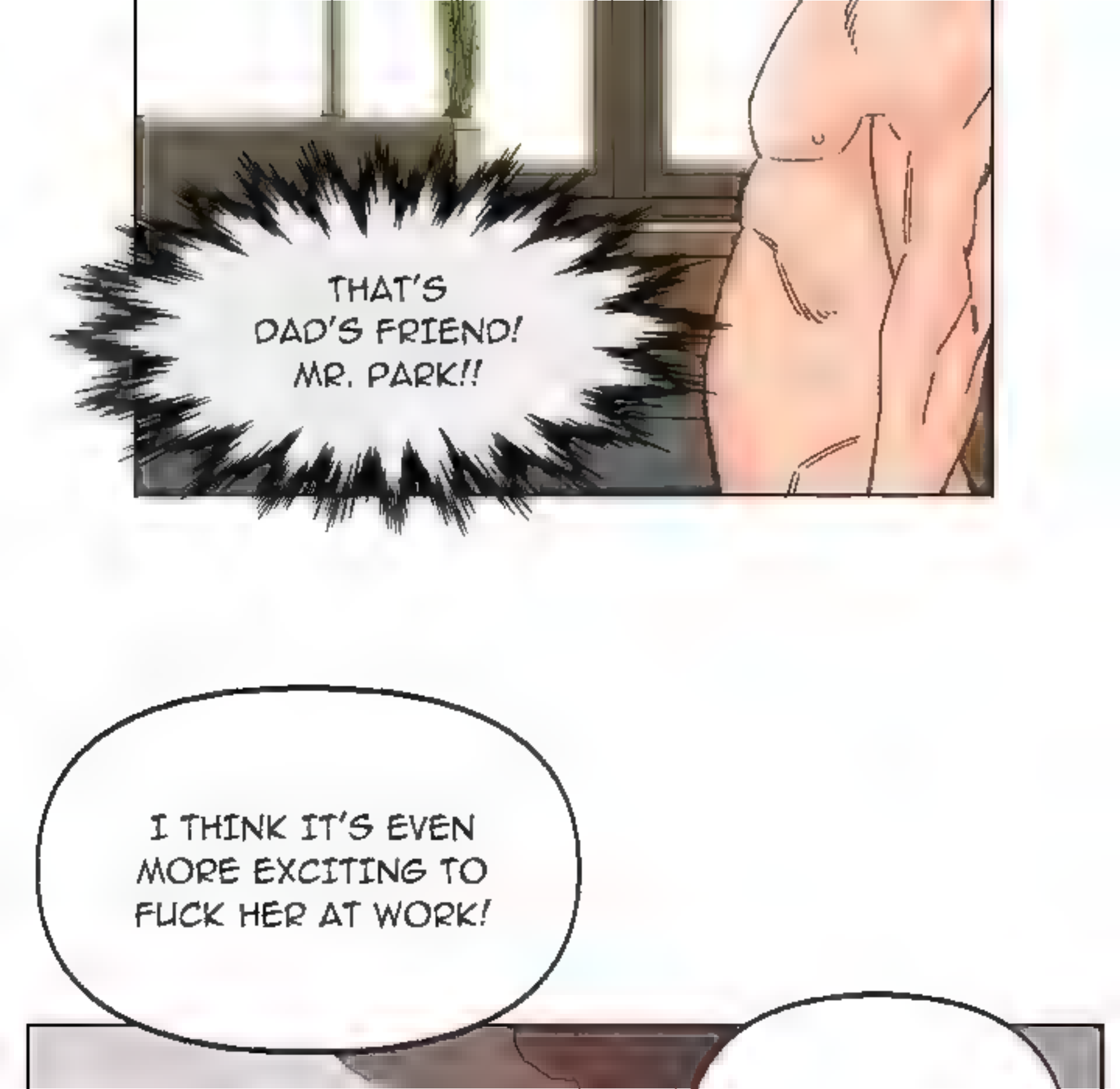
WOW, YOU'RE
A REAL MAN.



A comic book panel featuring two shirtless men in an office setting. The man on the left, who has dark hair and a slight smile, is speaking. A speech bubble from him contains the text "YOU CAME A LOT.". The man on the right, who has light brown hair and a neutral expression, is looking towards the speaker. The background includes a window with a view of a bright outdoor area, a desk with a keyboard, and a bookshelf filled with books on the left. The art style is typical of modern comic books, with detailed line work and a color palette dominated by warm tones like browns, oranges, and yellows.

YOU CAME
A LOT.



A comic panel featuring a man's face on the right side, looking towards the left. A large, jagged, starburst-shaped text box is positioned in the center-left of the panel. The background shows a window with a view of a building.

THAT'S
DAD'S FRIEND!
MR. PARK!!

I THINK IT'S EVEN
MORE EXCITING TO
FLICK HER AT WORK!

A comic panel showing a woman with dark hair lying in a bathtub. She is nude and looking towards the viewer with a slight smile. A speech bubble is positioned above her head. The bathtub has a wooden ledge on the left side.

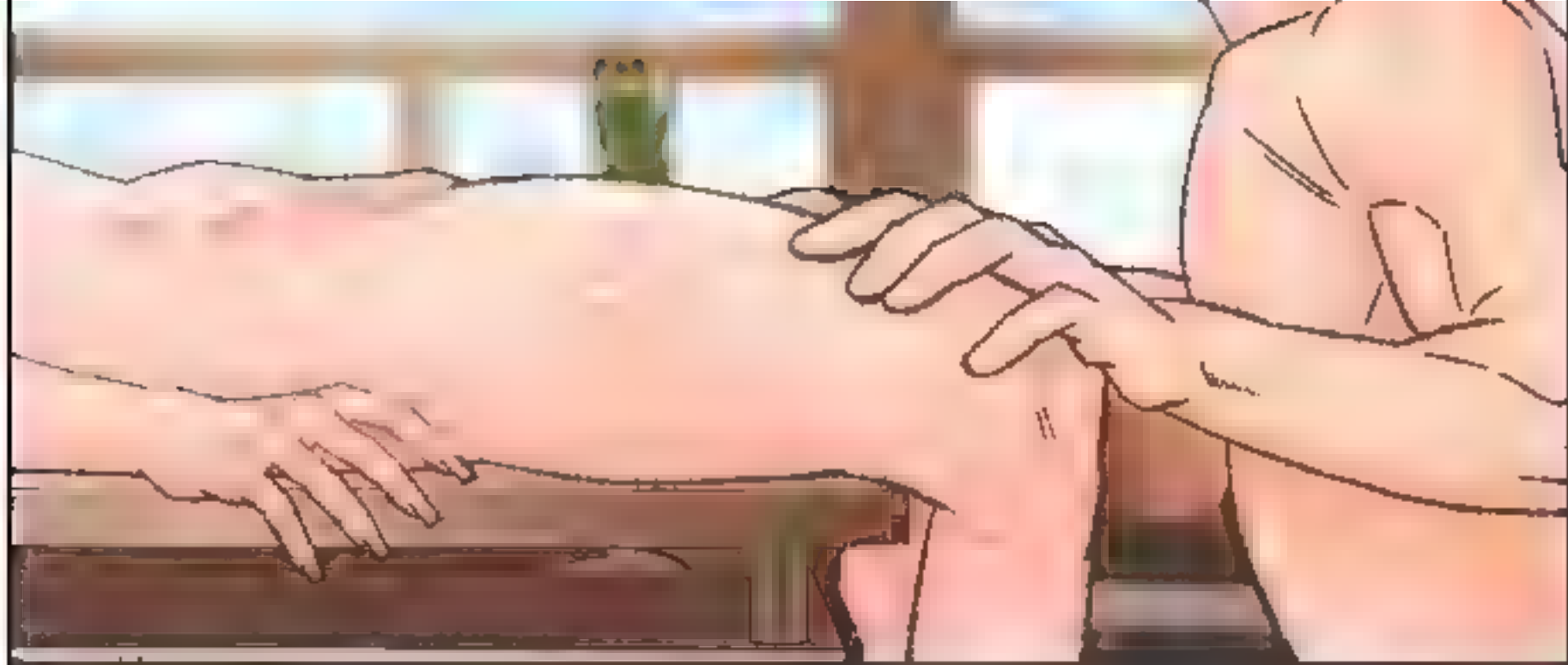
I TOLD
YOU IT WAS A
GOOD IDEA.

THESE SLUTS

NEED TO BE FUCKED
EVERYWHERE.

WHAT A BEAUTIFUL
LITTLE PUSSY...

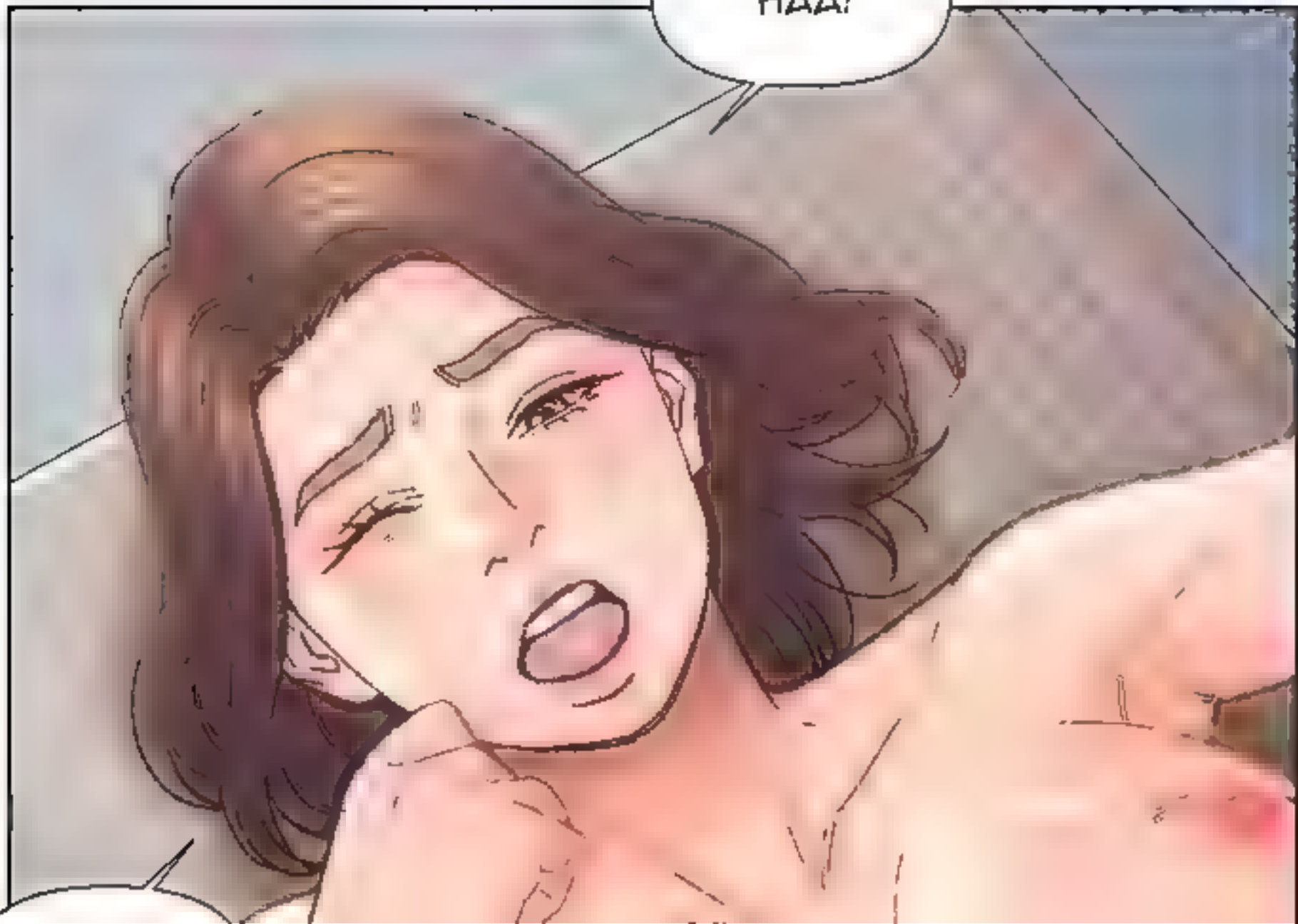




IT SURPRISES
ME EVERY TIME.



HA!!



AHH!

WAIT...

STEP

I CHANGED MY
MIND. I WANT TO
GO SECOND.

AH, MR. JOO.
SURE.



A comic panel showing a close-up of a person's bare torso. A speech bubble originates from the left side of the frame.

YOU MUST BE
FEELING BETTER.

A comic panel showing the top of a person's head with dark hair. A speech bubble originates from the right side of the frame.

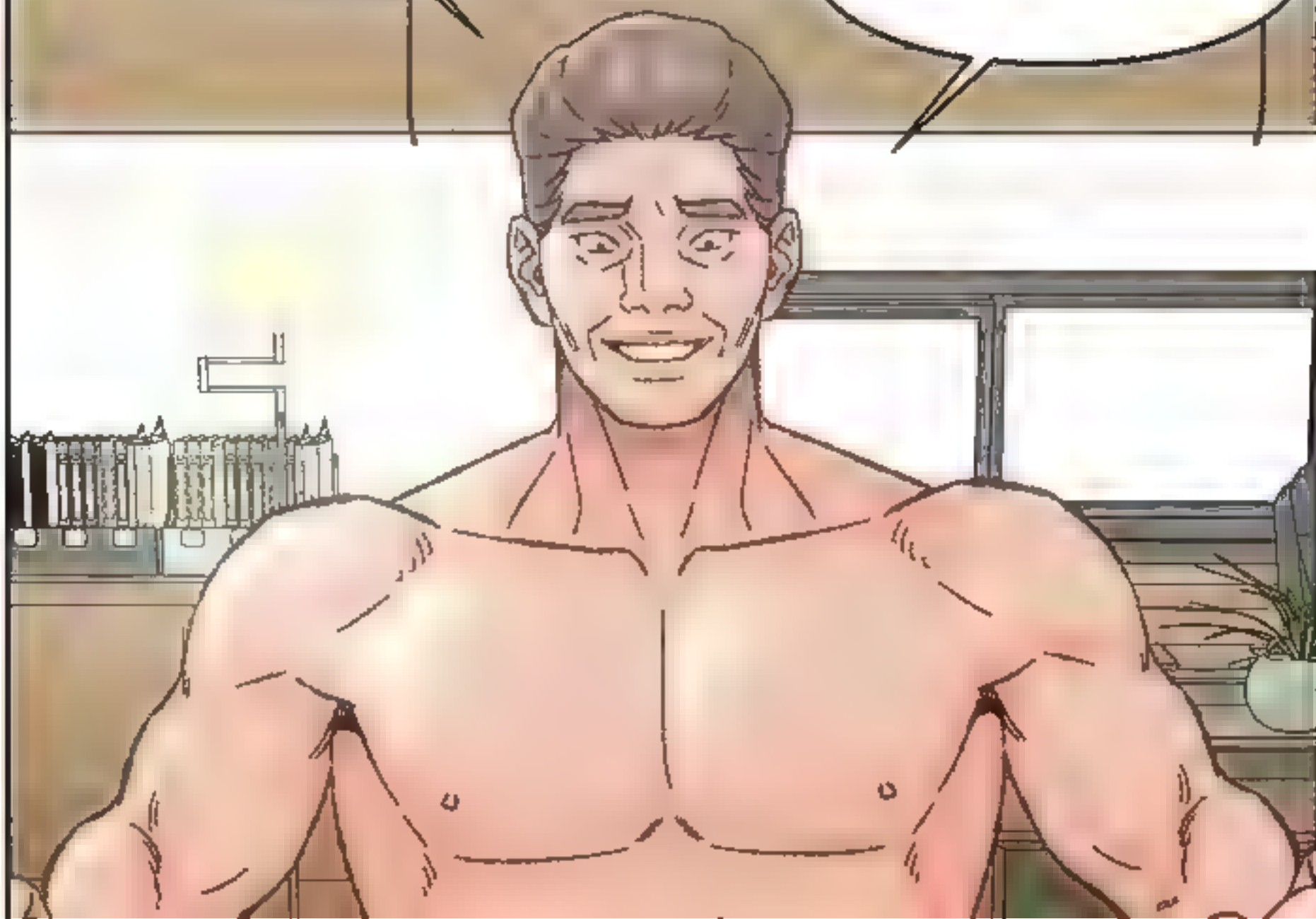
YES. WATCHING
KIM FLICK HER GOT
ME TURNED ON.

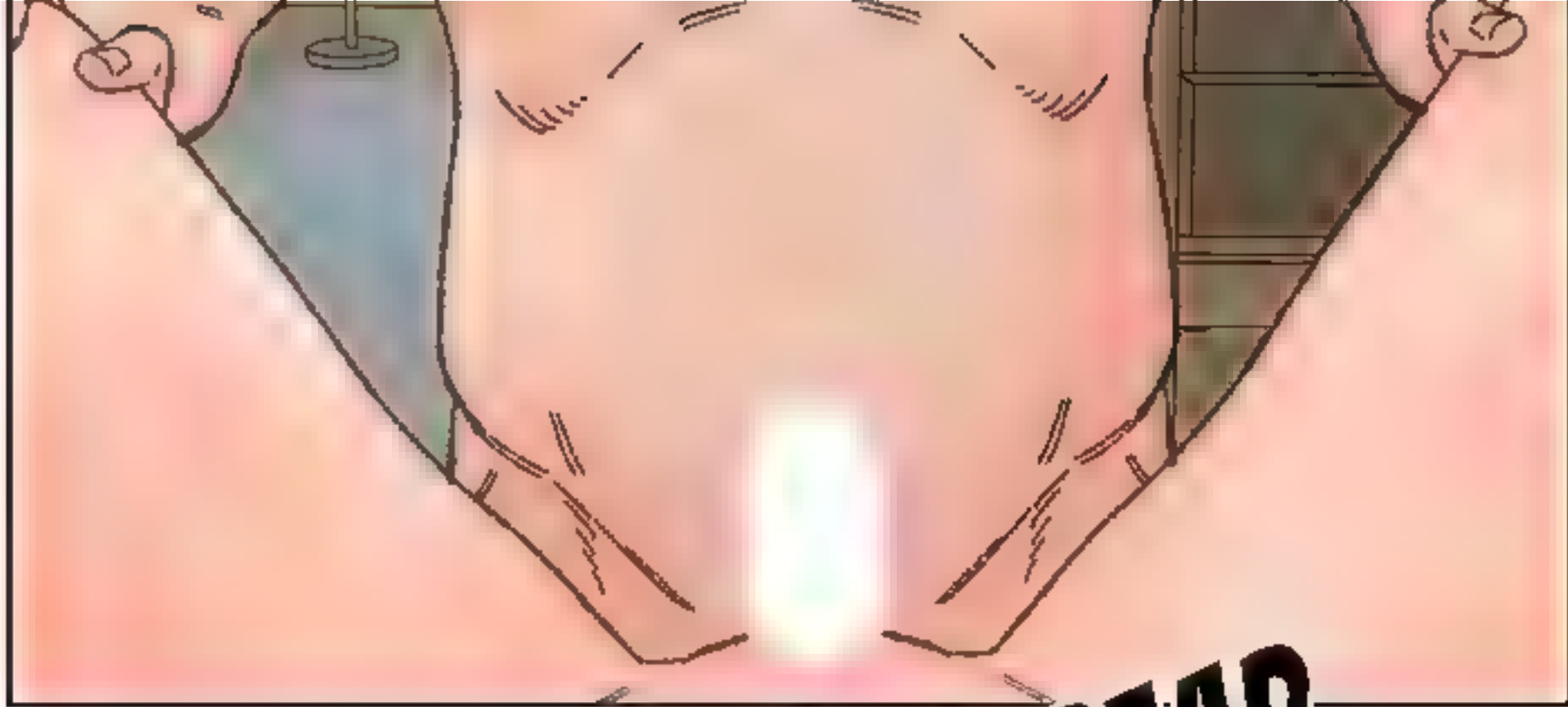
A comic book panel featuring two men from the chest up. The man on the left is shown in profile, looking towards the right. He has short, dark hair and a slight smile. The man on the right is facing forward, looking slightly to the left. He has short, dark hair and a more pronounced smile. Both men are shirtless. The background is a blurred indoor setting, possibly a kitchen or living room, with shelves and various items visible. A large, white speech bubble with a black outline is positioned in the lower center of the panel, containing the text "I'M GLAD. I WARMED HER UP NICELY FOR YOU." in a bold, black, sans-serif font.

I'M GLAD.
I WARMED HER UP
NICELY FOR YOU.

WHAT A
SITUATION...

FLUCKING
THE ASSISTANT
AT WORK...





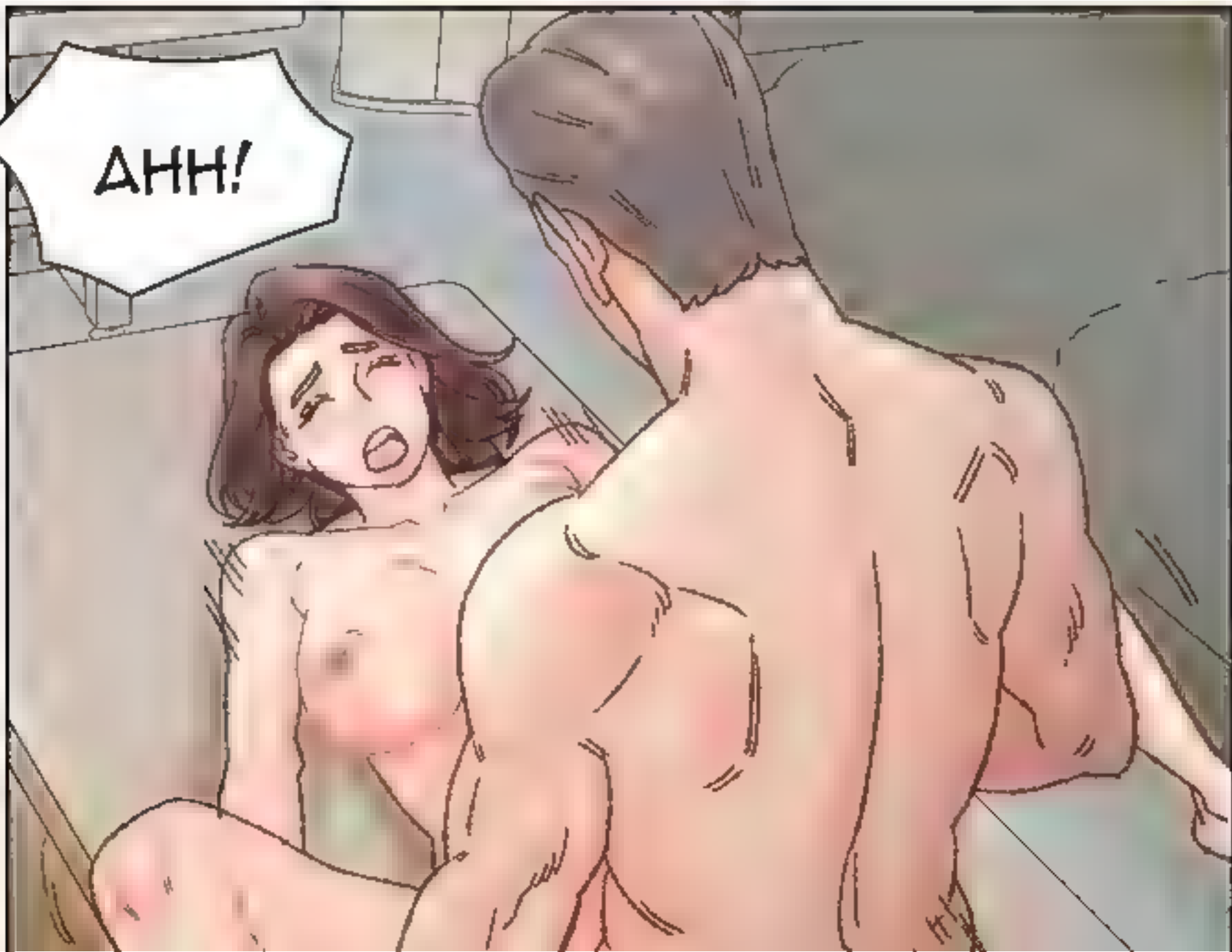
SPREAD

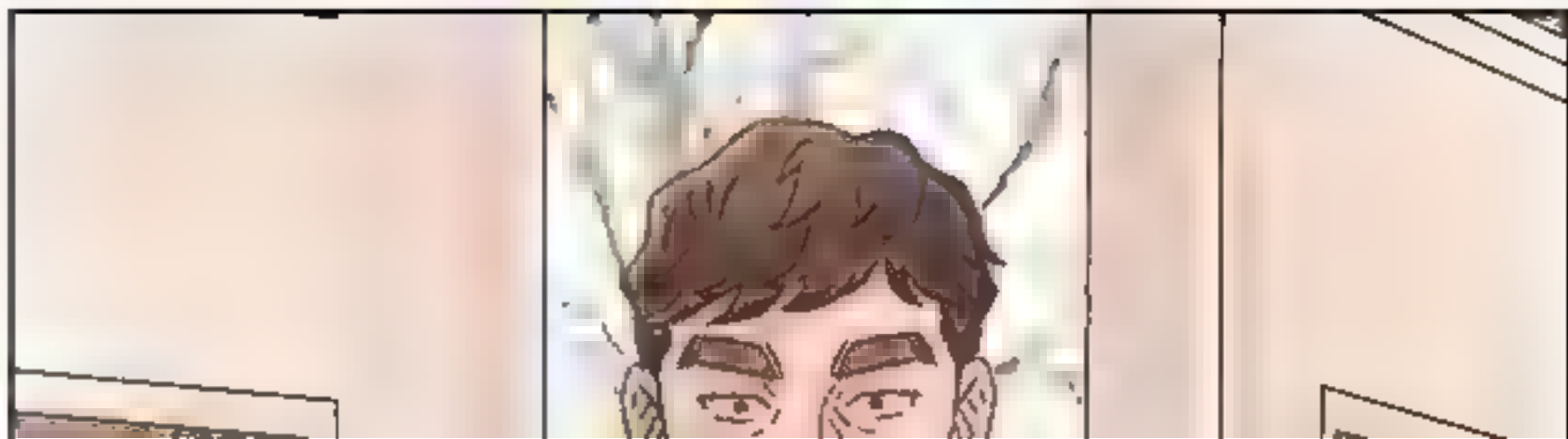
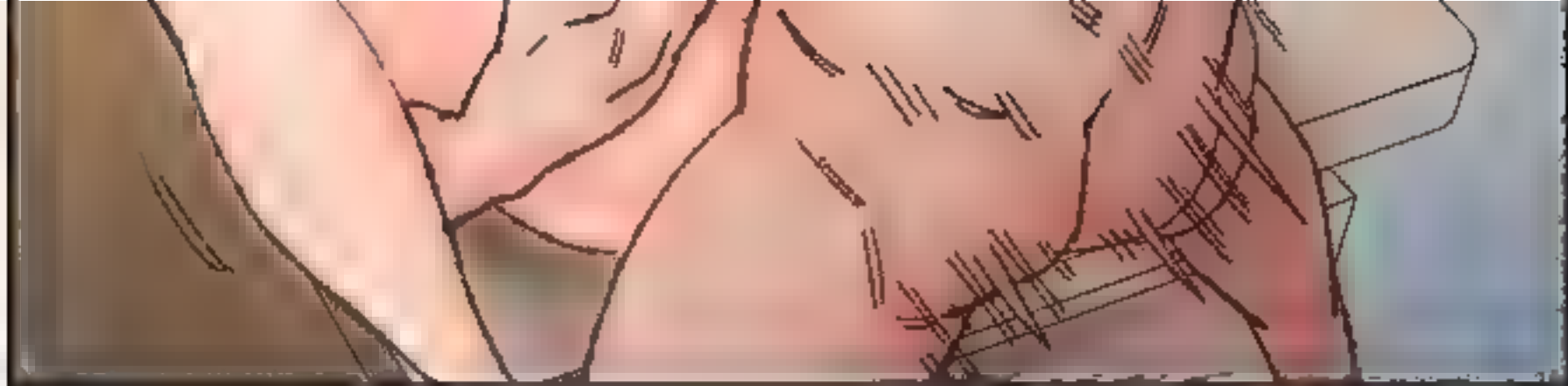


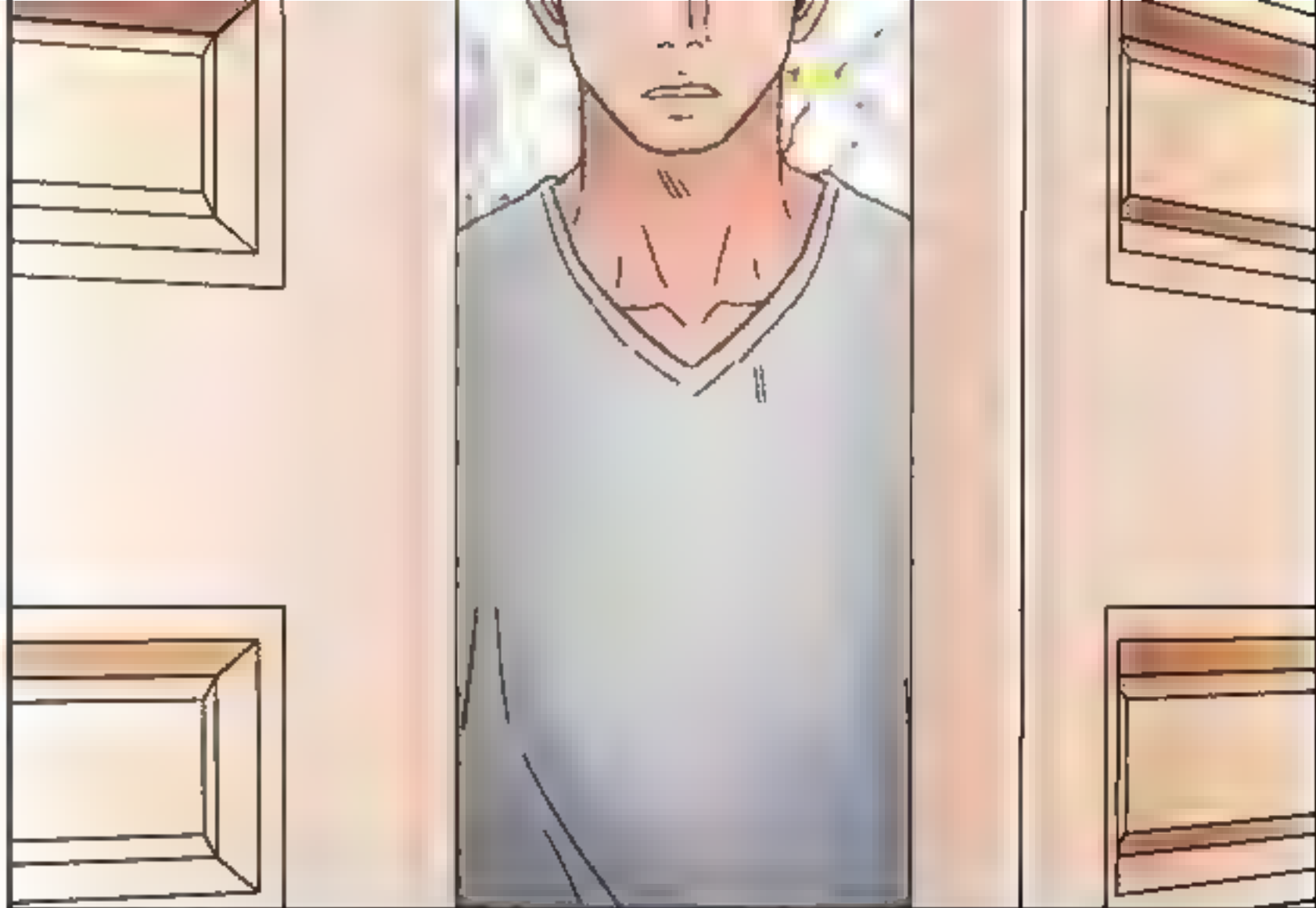
SHLICK



АHH!







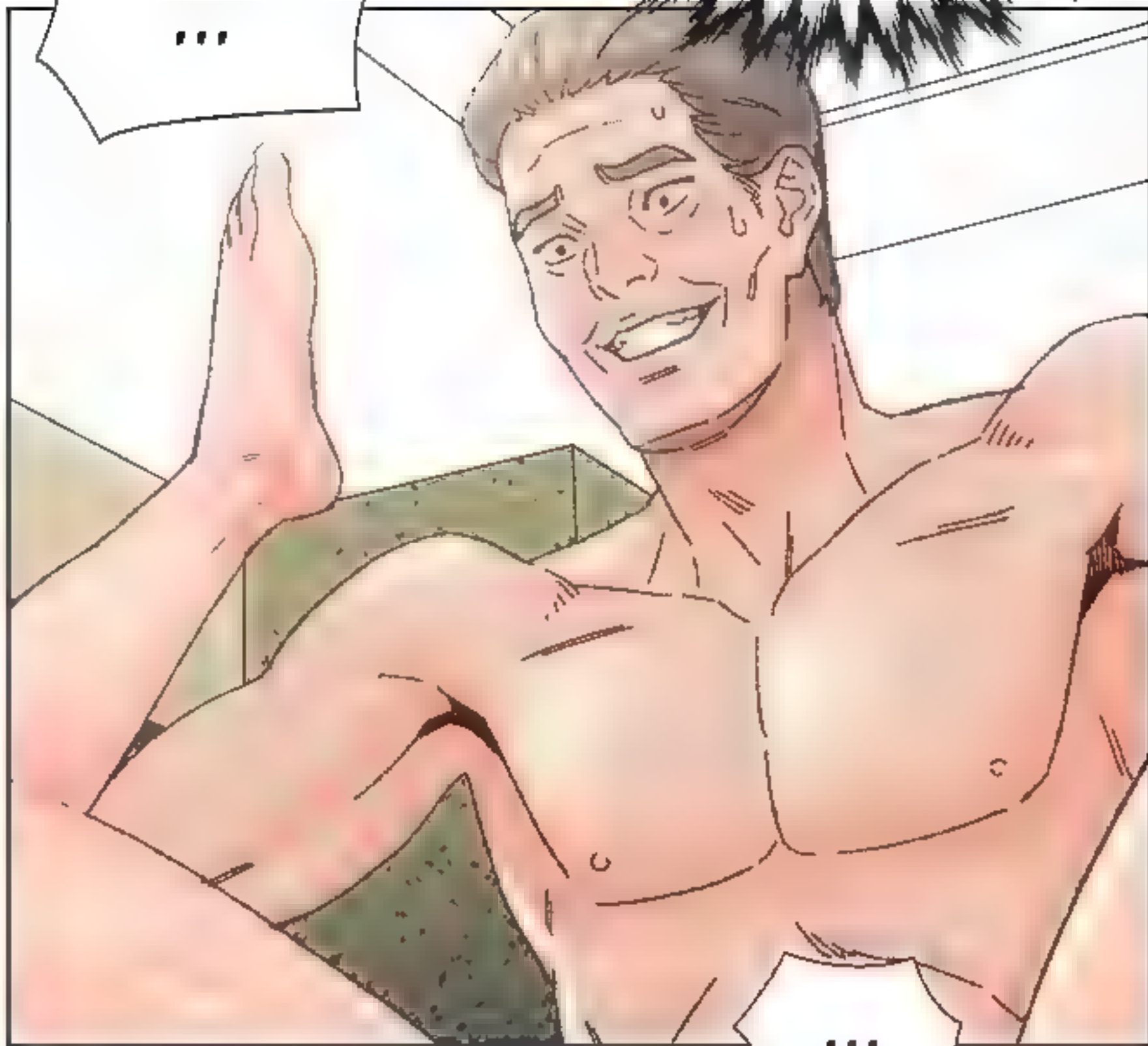


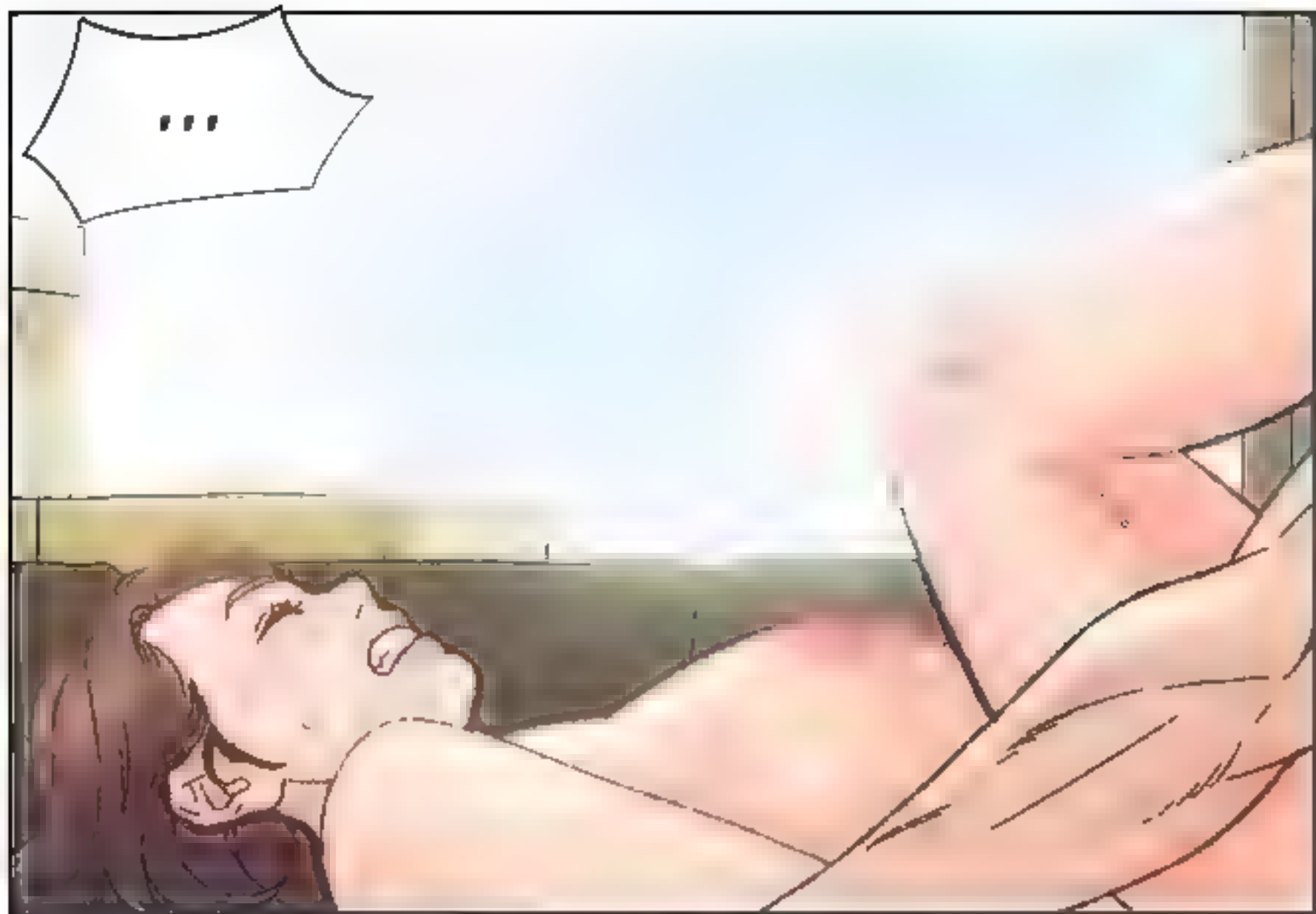
A comic panel showing the lower legs and feet of a person standing on a wooden floor. A large, jagged, starburst-shaped speech bubble is positioned to the left of the person's legs. The speech bubble contains the text "WHAT THE HELL!".

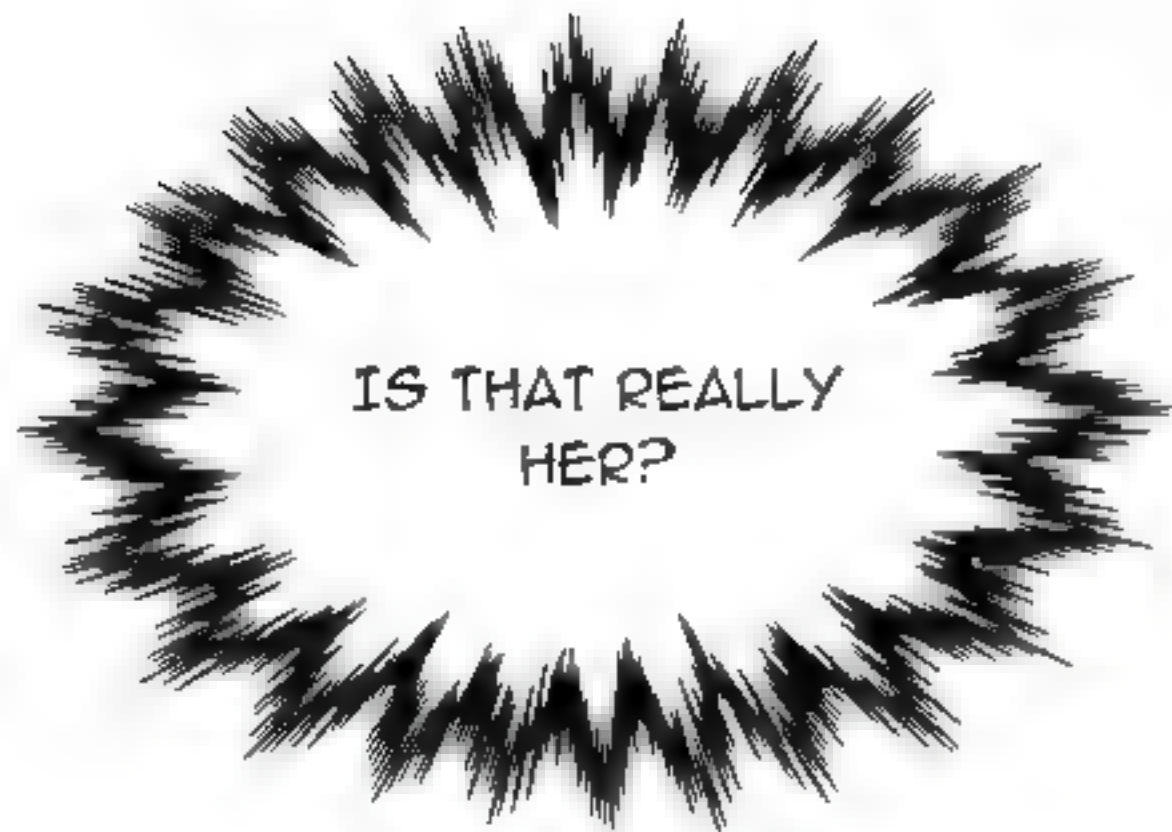
WHAT
THE HELL!

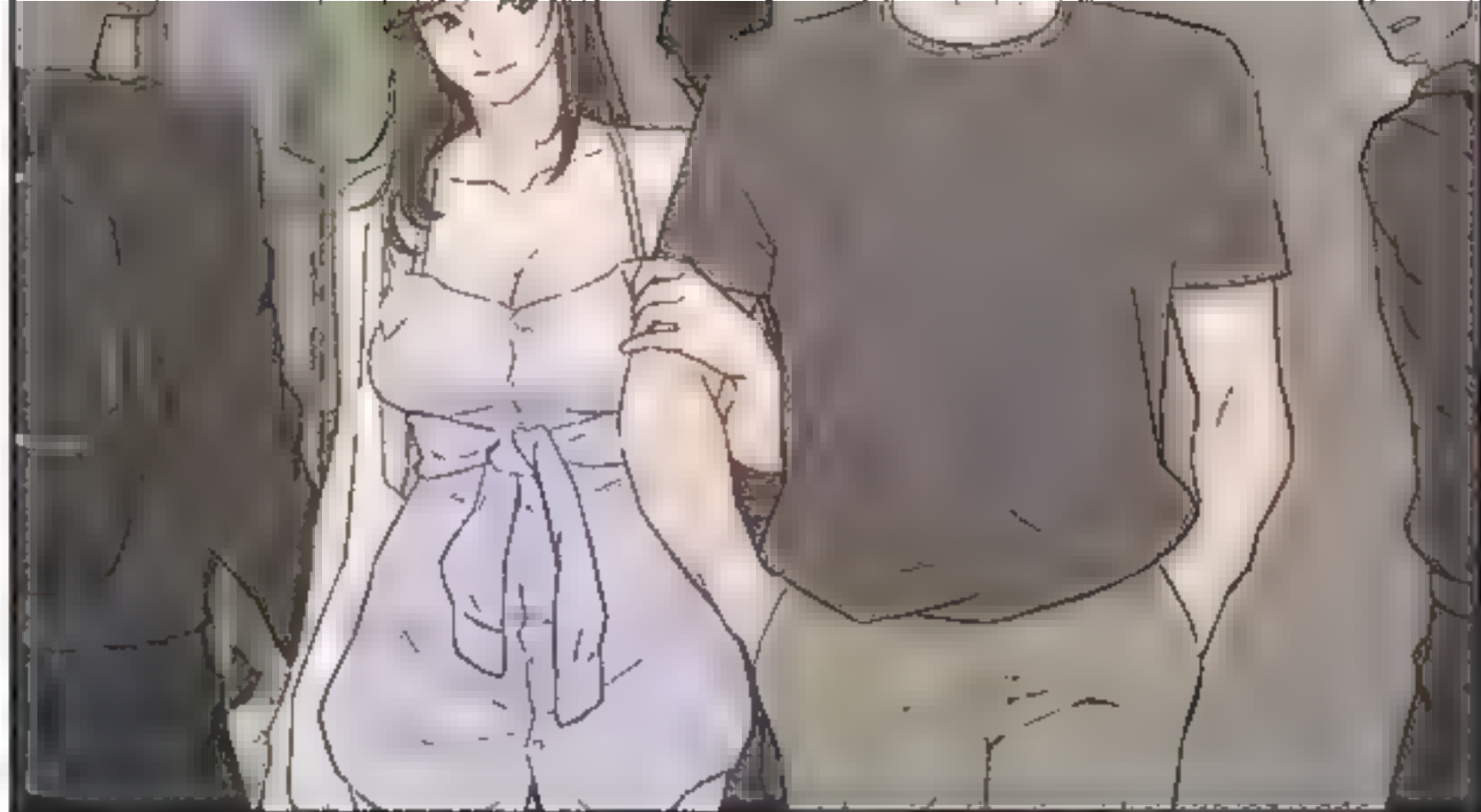
A comic panel showing a large, jagged, starburst-shaped speech bubble. The speech bubble contains the text "I CAN'T BELIEVE THIS!".

I CAN'T
BELIEVE
THIS!

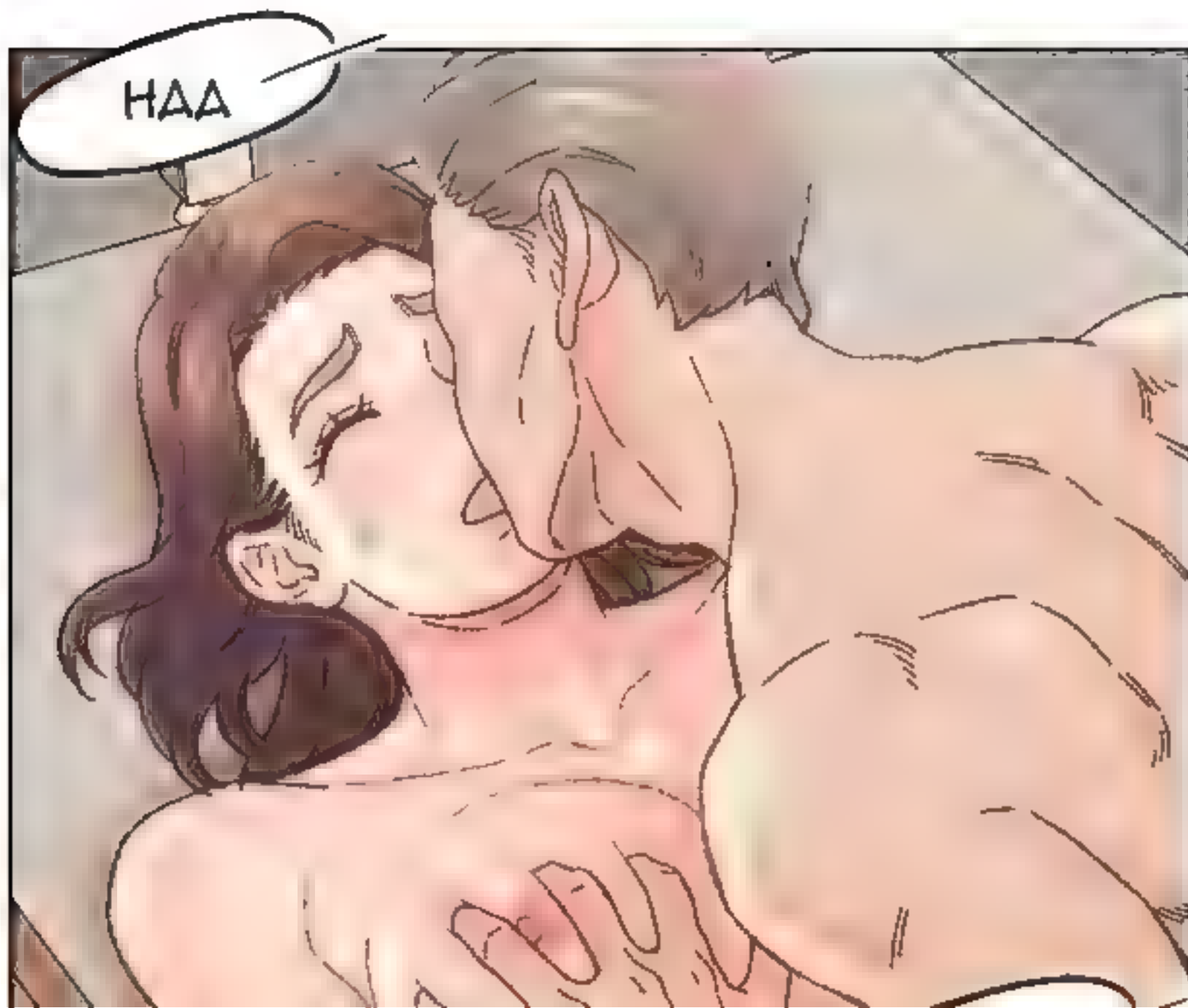






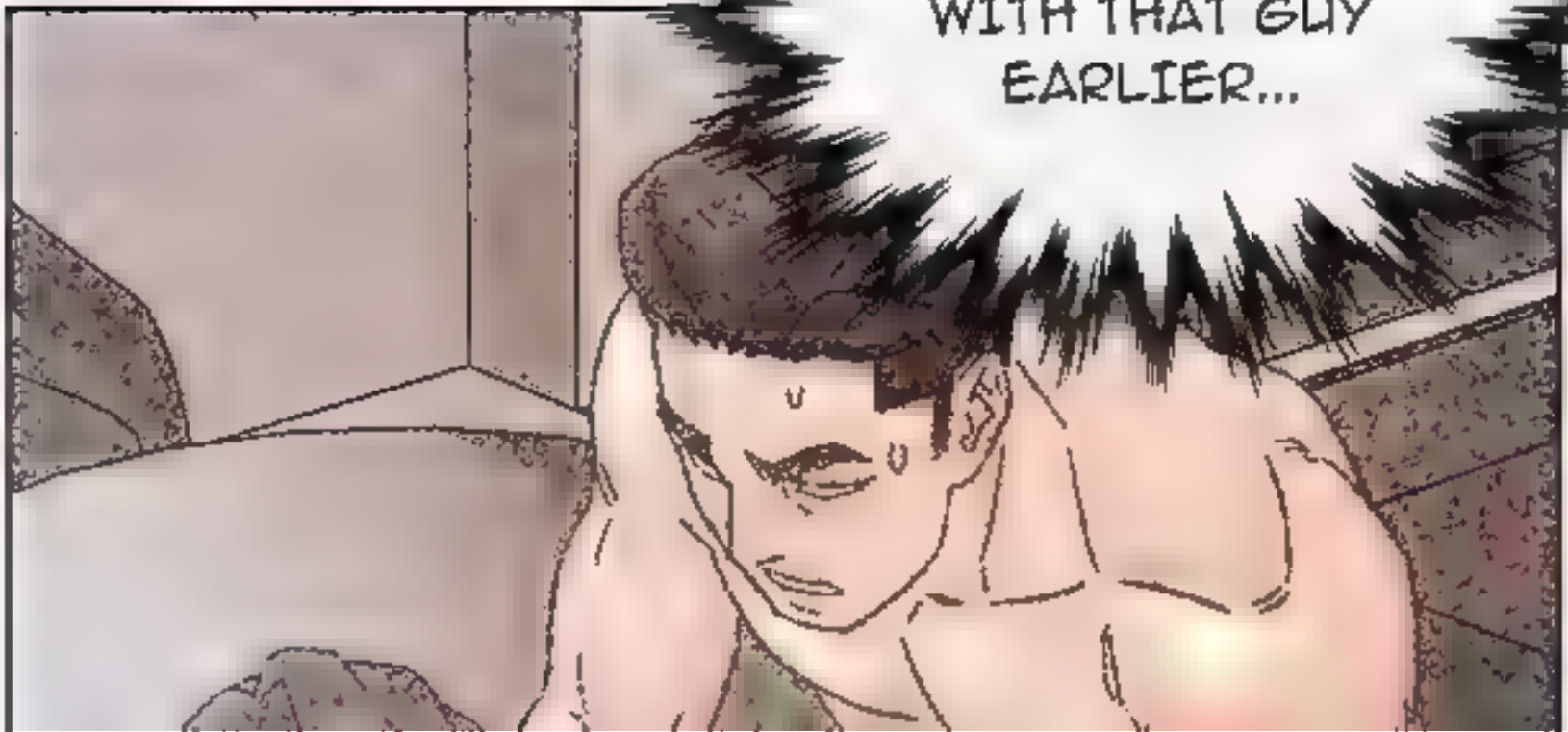


MY GIRLFRIEND
I'VE LOVED FOR ALL
THOSE YEARS?!

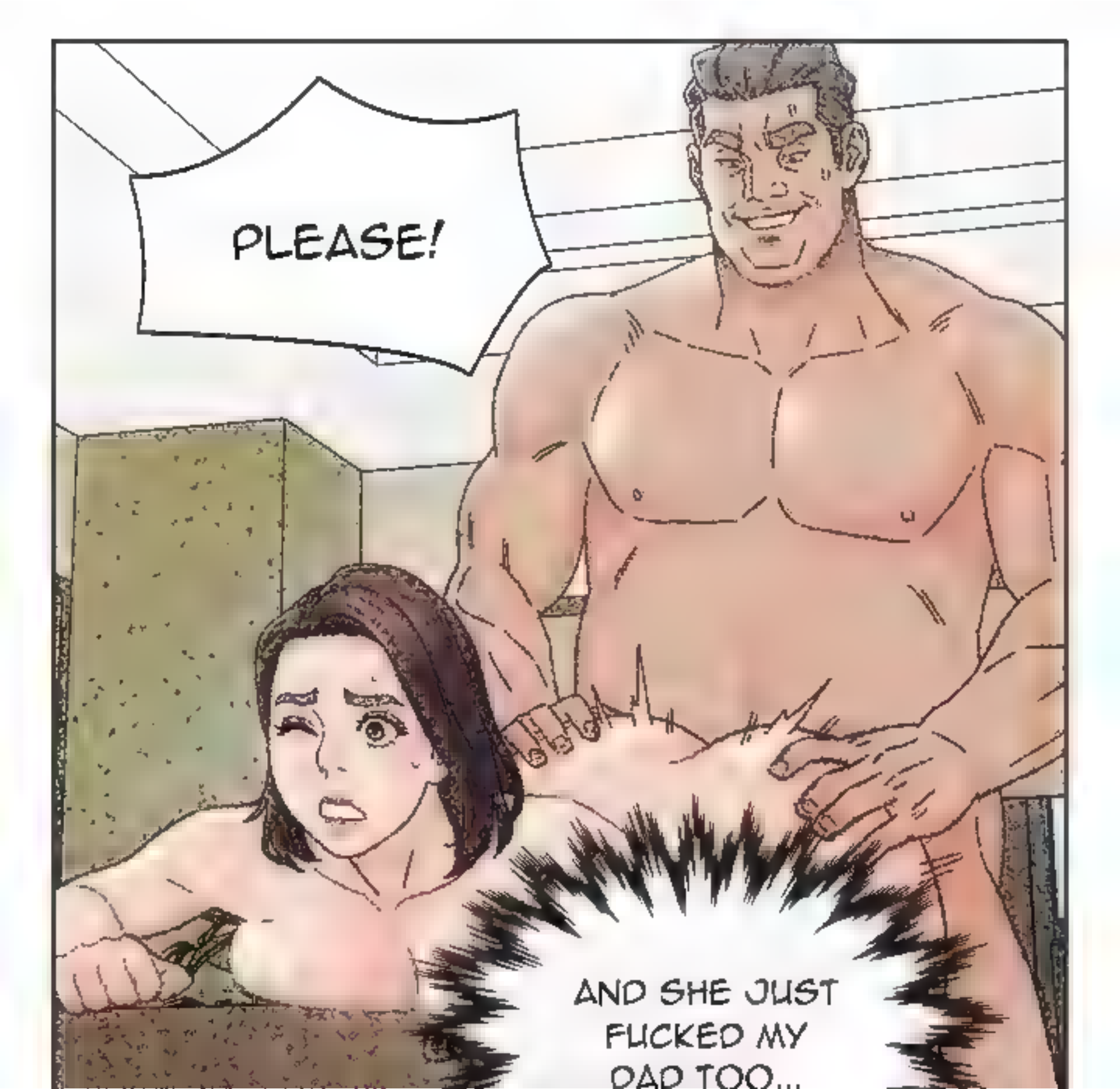


HA

SHE WAS
WITH THAT GUY
EARLIER...



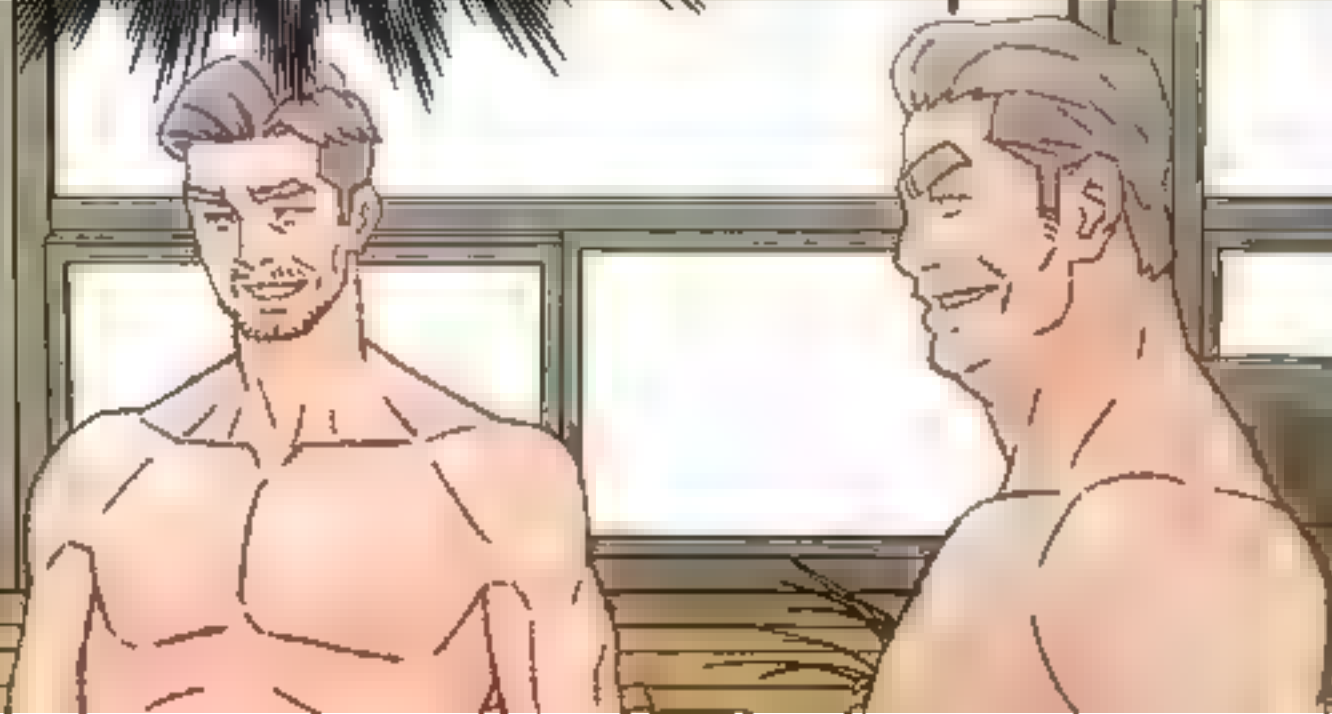


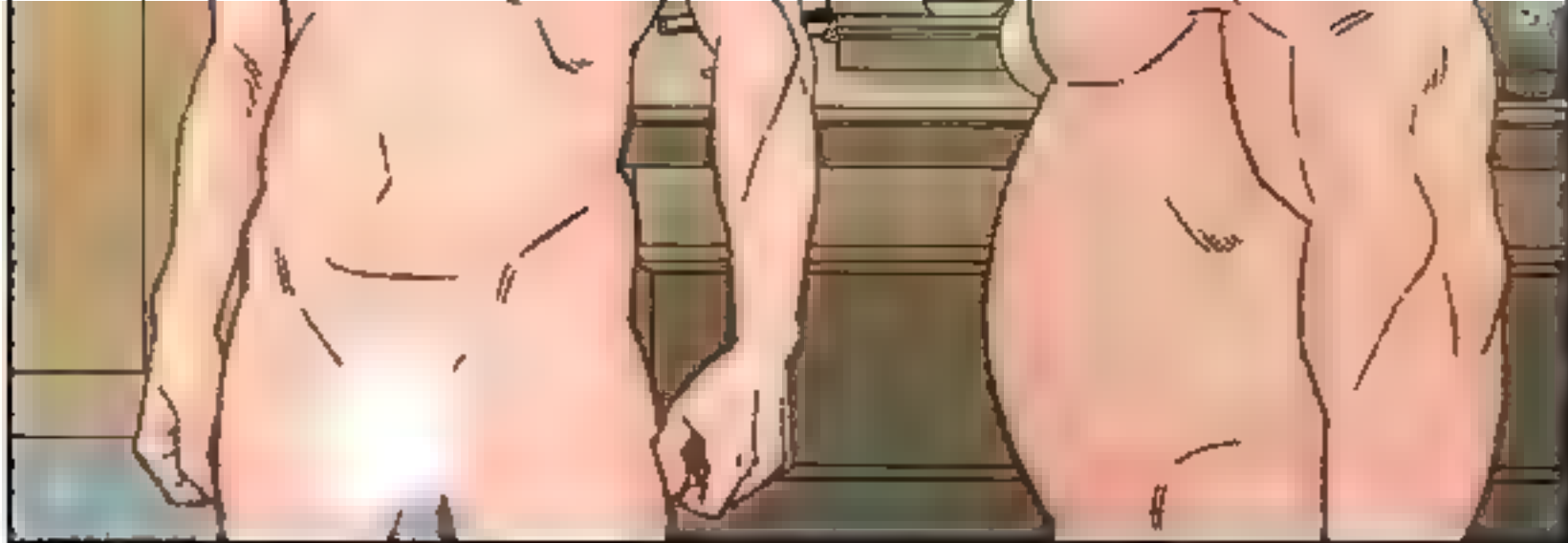


PLEASE!

AND SHE JUST
FLICKED MY
DAD TOO...

NOW SHE'S FUCKING
ALL THOSE OTHER
MEN...

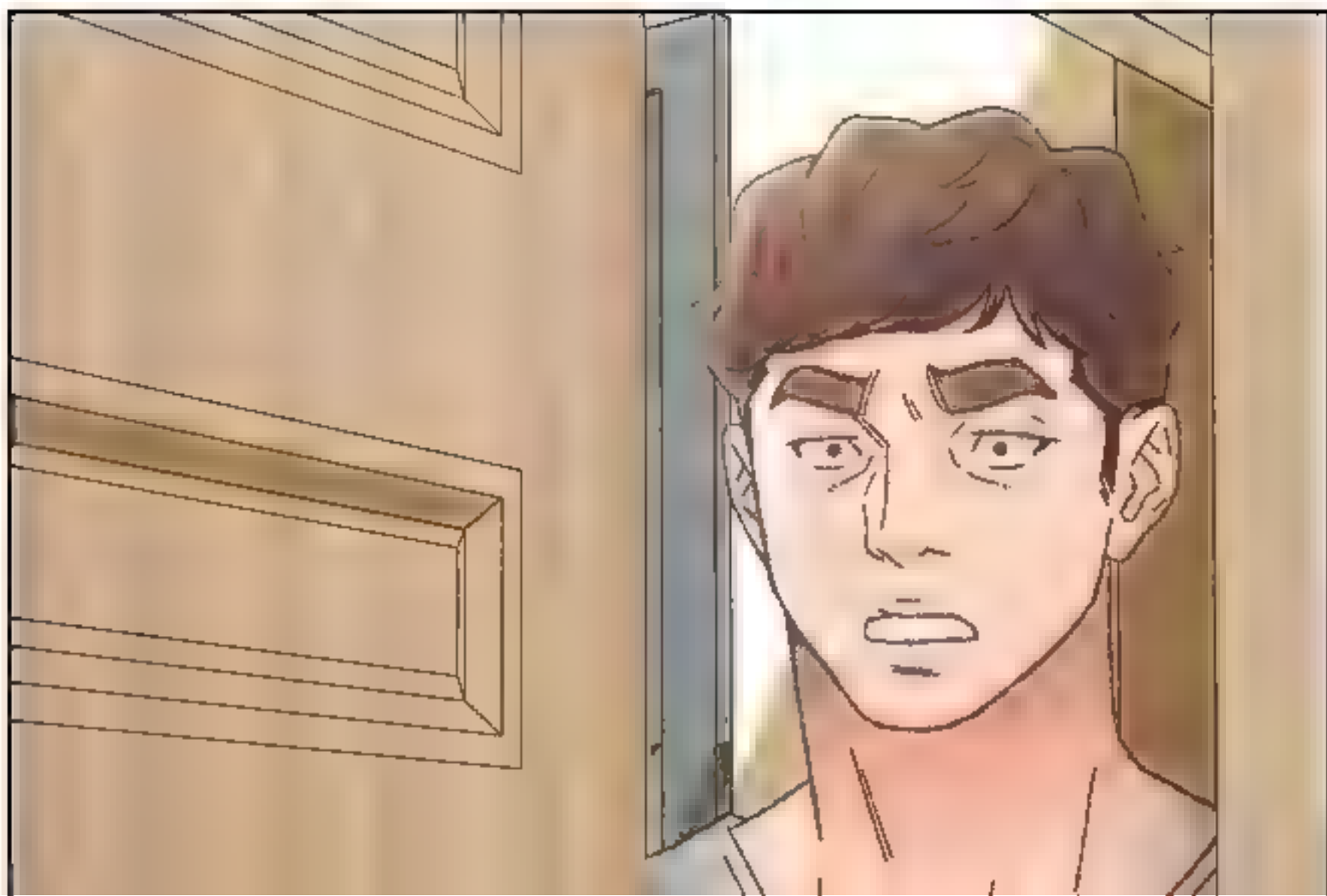


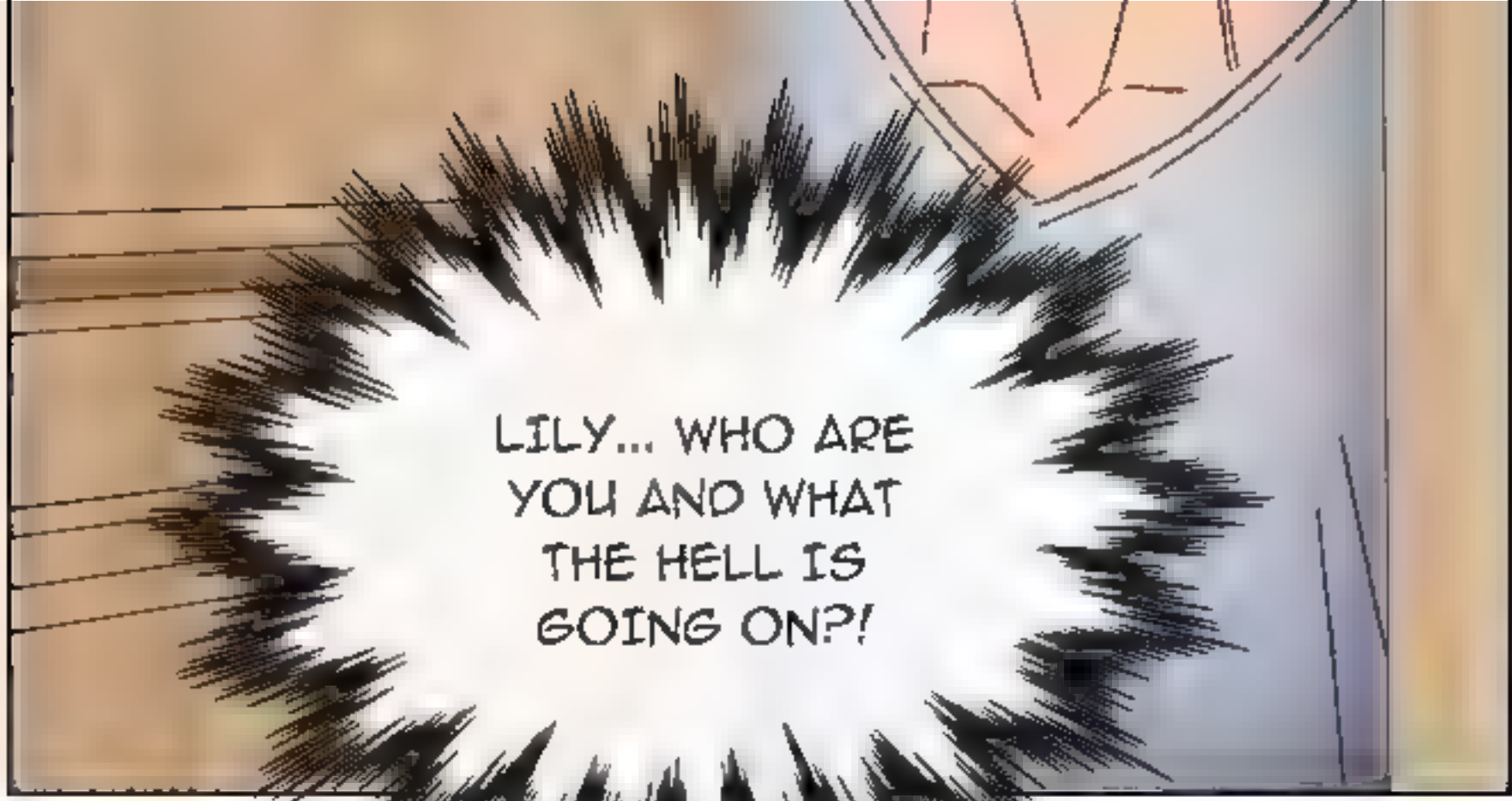


HA

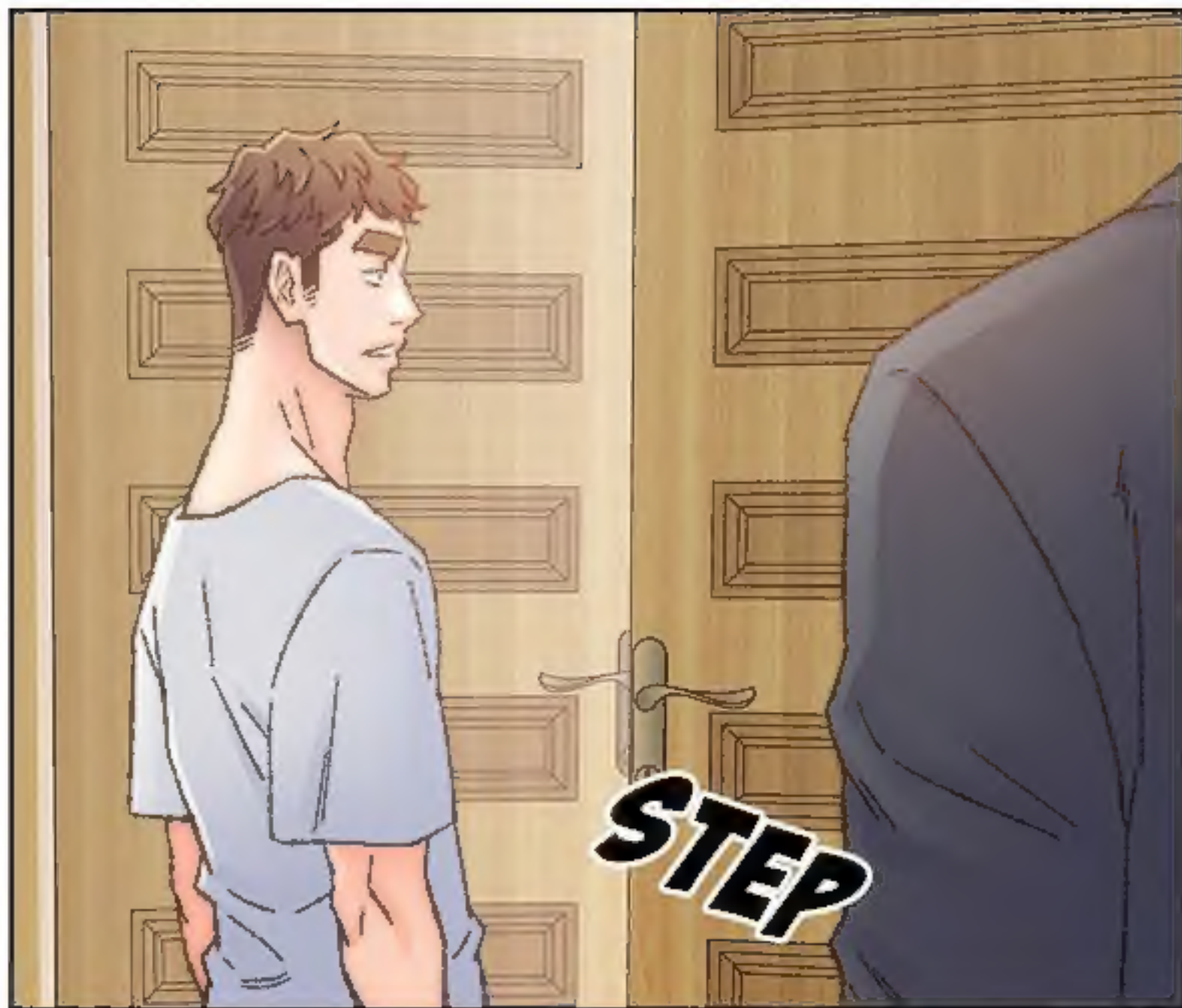
MR. JOO!







LILY... WHO ARE
YOU AND WHAT
THE HELL IS
GOING ON?!



FLING







TO BE CONTINUED